

671
C36
V27
43

the catholic LIBRARY WORLD

GEORGE APLEY'S
HOME TOWN

A ROAD OF
BOOKS TO THE
PRIESTHOOD

BOOKBINDING
A LOST ART?

PERIODICALS
FOR NURSES

BOOKS IN
THE PARISH

CLA NEWS
AND VIEWS

YOUNG PEOPLE'S
AND CHILDREN'S
BOOKS

FEB. 1956

The Catholic
Library
Association



The new look in libraries is strikingly exemplified in Cincinnati's new \$3,250,000 steel-and-glass structure.

Librarian: Carl Vitz.

Architect: Frederick

W. Garber & Associates.

General Contractor:

Frank Messer & Sons, Inc.



CHOSEN FOR ANOTHER DISTINGUISHED AMERICAN LIBRARY— VMP BOOKSTACKS AND LIBRARY EQUIPMENT



Multi-tier, top braced stack in Cincinnati's new library is pictured here before books were placed on the shelves. This type of stack is fastened to the floor, and has channel members across the top of the columns to assure rigidity.

Whatever the need in library equipment, VMP can fill it. Shelves, stacks, desks, lights—even conveyors—are only a few of the many products made by VMP specifically for library use.

VMP helps you plan. In the earliest stages of planning, VMP's Library Planning Service can be of special help to architect or owner. With years of specialized experience behind them, VMP's skilled engineers can help settle such basic questions as whether to have multi-tier or free-standing bookshelves. With VMP's technical aid, needless duplication of development work is avoided. Thus, over-all construction costs are pared.

Catalog on request. We will gladly send a 7-page folder with details and specifications on VMP library bookstack equipment. Address inquiries to Dept. CLW-2.

Virginia Metal Products, Inc.

GRANGE, VIRGINIA

Subsidiary of Chesapeake Industries, Inc.

UNIVERSITY
OF MICHIGAN

FEB 10 1956

LIBRARY SCIENCE
LIBRARY

MR. ALBERT HEN
Superintendent

*I, too, know why
a child will use
an adult
Encyclopedia!*



As a superintendent of schools, I agree with the teacher who, like the librarian, says:

"I've learned how to make a child an eager user of the basic reference work. I've learned how to help his growing mind, his inquisitive spirit.

"It's done by giving him a chance to become an exceptional adult. It's done by giving him *The Americana* when he comes in for a fact. For, when we give him *The Americana*, we are saying in effect, 'We acknowledge your rapid approach to maturity. We know

that you will rise to the challenge of an adult encyclopedia.'

"The growing child knows and respects quality. And he respects us for guiding him to a fine, thorough, mature encyclopedia that—though it is written in clear language—does not talk down to him. Finally, having been guided to *The Americana*, having had the remarkable cross-index in its 30th volume pointed out to him, all of his exceptional qualities respond to the opportunity to dig into his subject. I know. I've seen it happen time and time again."

★
**THE NEW 1956
AMERICANA**
30 volumes

25,500 pages
60,000 articles
10,000 illustrations
44,000 cross references
300,000 index entries
21,000 pages
completely revised
(1950-1956)

★



The Encyclopedia

AMERICANA

The International Reference Work
2 West 45th Street, New York 36, N. Y.

Please mention **THE CATHOLIC LIBRARY WORLD** when writing advertisers

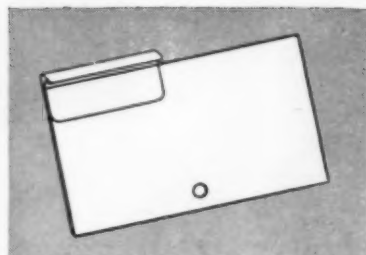
What Makes this Card Catalog So Special?



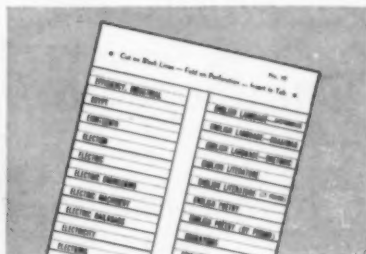
At first glance this may look like an ordinary catalog drawer but close inspection shows you that reference can be made much faster and easier because of Gaylord's special tilted tab guides and printed guide headings.

You will also find that many cards (those referred to most often) are protected with transparent, acetate covers. The cards are Gaylord's Super-Quality 100% all new, white rag stock.

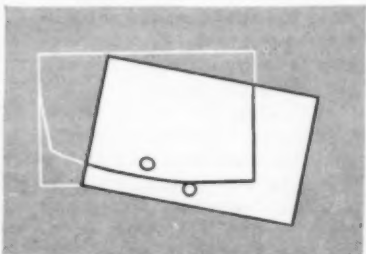
Write TODAY for complete details and prices.



TILTED TAB GUIDES have transparent cellulose acetate tabs tilted at a 45% angle for easy reading. Even when cards are slanted forward there is sufficient clearance under the tabs so catalog cards will not cling to the guides.



PRINTED GUIDE HEADINGS fit the tilted tab guides, eliminating tiresome typing, and providing improved appearance. Four different sets, ranging from 250 headings to 5,400 headings, are available to meet your every requirement.



CATALOG CARD PROTECTORS prevent soil marks, handling abuse and costly replacement of cards in "busy sections of catalog". Self-paying protectors are made of transparent acetate, easily and quickly slipped over cards.

GB

LIBRARY
SUPPLIES

GAYLORD BROS., INC.

SYRACUSE, N. Y.

STOCKTON, CALIF.

"The house of prompt, friendly, personal service"

the catholic LIBRARY WORLD

Official Journal of

The Catholic Library Association

PRESIDENT

A. HOMER MATTLIN, S.J.
Loyola University
Chicago, Ill.

VICE-PRESIDENT

SISTER M. EONE, O.S.F.
College of St. Teresa
Winona, Minn.

EDITOR

VINCENT T. MALLON, M.M.

EDITORIAL AND ASSOCIATION OFFICE

Maryknoll Seminary
Glen Ellyn, Ill.

THE CATHOLIC LIBRARY WORLD is published monthly October through May at 115 North Mason Street, Appleton, Wis., by THE CATHOLIC LIBRARY ASSOCIATION. Subscription rate to nonmembers is \$6.00 a year. Institutional membership, \$15.00, individual membership \$5.00 a year (not including the annual Handbook). Enclose remittance for single copies which are available from the publication office at 75c. The Handbook is \$10.00. Second class mail privilege authorized at Appleton, Wis. Indexed in THE CATHOLIC PERIODICAL INDEX and LIBRARY LITERATURE.

From the Editor's Desk

Is it going too far to say that Catholic librarians have an instinctive distrust of periodical literature? Perhaps our long exposure to the "philosophia perennis," or perhaps the revulsion we experience when passing the smutty display at the railroad station newsstand, or perhaps the relative paucity, until recently, of American Catholic magazines of substance makes us shy from the ephemeral. Whether the reasons alleged are true or not, the fact is that a weak list of periodical subscriptions is a common failing in Catholic libraries, from seminaries down.

We hear lots of specious excuses offered for weak lists. "If the article is any good, it will appear in book form in a year or two." This is categorically untrue. "Students will only waste their time, if they have access to a lot of ephemeral rubbish." They will, if the titles selected are poor, if the supervision is inadequate, if class assignments are neither imaginative nor demanding. "Students cannot keep up with more than a few periodicals anyway, so why subscribe by the bushel?" No student will read the whole subscription list, granted, but some students will read nothing at all, unless the variety is provided to insure titillation of every legitimate taste.

Facility in handling periodical literature is imperative for anyone aspiring to make worthwhile contributions to modern living. Whether in theology, physics, art, or nursing progress is quite generally spawned in the periodical medium. The proper way to teach the use of periodicals is not to say: "Now, ladies and gentlemen (or boys and girls), should you get the opportunity to see such and such a magazine, of course, we do not get it here, observe the wide authoritative coverage of recent trends in. . . ." Students who are not exposed to good periodicals in their own school library will most likely never read them later on in life.

While a library's periodical collection should imitate the book collection in the respect that it reflect the curriculum, like the book collection, too, it should offer reading in areas not covered explicitly by the curriculum, but which are important in rounding out a general education. How often do we hear teachers warn their students not to limit their future reading to LIFE, LIBERTY, and the pursuit of the SATURDAY EVENING POST. The chances are they will not, if their experience in school has taught them that there is a wide variety of periodicals for every taste, for every interest, for everyone for whom commencement is really the beginning, and not the end.

Feb. 1956
VOL. 27 NO. 5

Manuscripts

Accreditation Issue

Dear Editor:

Your editorial in the issue of October, 1955 raises several questions deserving comment. This reply has been read and approved by the members of the Board of Education for Librarianship and thus constitutes an official statement of our policy.

As you have stated, so far three schools formerly accredited as Type III (undergraduate) schools under the 1933 Standards for Accreditation, have not been reaccruited under the new Standards adopted by the Council of the American Library Association in 1951. Of four new schools applying for the first accreditation during the past three years one has also failed to meet the minimum requirements.

The Board of Education for Librarianship is now in the process of re-evaluation of all library schools, necessitated by the adoption of the 1951 Standards which abolished the former classification into Types I, II and III. These standards were developed over several years by more than four subcommittees composed of some twenty-one appointees of the Library Education Division of the American Library Association, the Association of American Library Schools and the Board of Education for Librarianship.

The overwhelming majority opinion at that time was that training for professional library service called for five years of study of college or university grade, the fifth, and primarily professional year, being at the graduate level. The recommended degree for the completion of a fifth year of graduate study was the master's degree. The 1951 Standards are concerned solely with this five-year curriculum.

Meanwhile, it was recognized that the four-year programs offered by the then Type III schools, as well as advanced study beyond the fifth year, were important aspects of education for librarianship. However, limited time and funds did not permit consideration of those areas at that time. It was also believed that the American Association of Colleges for Teacher Education would begin an intensive re-evaluation of undergraduate curricula and a subcommittee of the Board of Education for Librarianship advised the AACTE in the creation of appropriate standards for library science departments. This accrediting activity, however, did not progress very far and the AACTE has now relinquished its ac-

crediting function to the National Council on Accreditation of Teacher Education. The Board of Education for Librarianship is working closely with this new Council.

The present lack of standards for four-year programs has put the former Type III library schools into the position of becoming graduate schools or not being accredited. In many cases the institutions to which they were attached were not designed nor equipped for graduate level instruction. Failure of such library schools to meet the 1951 Standards need not reflect on the program, faculty, or students of their undergraduate program.

You will be interested to learn that two subcommittees of the Board of Education for Librarianship have now been appointed to begin discussions looking toward the establishment of detailed standards for both undergraduate and advanced programs in library education. Miss Nancy Jane Day, Supervisor of Library Service, South Carolina State Department of Education, is chairman of the first, while Dr. Eugene H. Wilson, Director of Libraries, University of Colorado, is chairman of the latter.

I should like to point out one error of fact in your editorial respecting the present membership of the Board as being composed of university and public library people exclusively. Actually, the Board membership now includes a state supervisor of library service, a public librarian, a university librarian and two library school faculty members.

HAROLD LANCOUR, *Chairman*
Board of Education for Librarianship
American Library Association
Chicago, Illinois

A Reply

Dear Mr. Lancour:

Thank you for your letter of December 19, which I have just received on return from Christmas vacation.

I appreciate the information the letter contained and will publish it in an early issue of the CATHOLIC LIBRARY WORLD.

While it is good news to hear that subcommittees have been formed to study the extremes of the library education gamut, your letter really begs the main question. The point is that the smaller and private schools of library science are being driven from the five-year field. All that will soon be left are the schools attached to huge state universities and the very large private institutions. We do not consider that this is a

healthy situation. The private schools of library science are providing their students with certain values that the majority of the larger schools are unable to provide. If they are put out of business, the ever present dangers of educational monopoly and thought control becomes very real.

Despite the contention in the last paragraph of your letter that the Board is representative of all interested parties, the facts do not bear you out. You, yourself, are on the staff of the University of Illinois; Mr. Lindquist is a County Public Librarian; Miss Jane Day is with a State Department of Education; Miss Rufsvold is with the University of Indiana; Mr. Wilson is with the University of Colorado. It seems to me that the above listing justifies the statement that the Board is "composed of university and public library people exclusively." The private and smaller school is in no wise represented.

If the ALA is interested primarily and/or only in qualifying personnel for the public and university libraries, the Board's membership is reasonable. But if its scope is wider than that, it is quite evident the Board is stacked. ALA is a vigorous champion of freedom to read; a kindred freedom is freedom to be heard.

THE EDITOR

Much Needed

Your brief mention, in the January CLW, of a new Catholic Youth Book Club may indicate the solution to problems of numerous parents and teachers who inquire of this office concerning Catholic book clubs for teen-agers. Can you furnish the address of the new club, or at least publish it in the next issue? Such a club is definitely needed—and wanted—in this area.

More power to you and CLW!

SISTER MARY CLARENCE

Diocesan Department of Education

Green Bay, Wisconsin

Catholic Youth Book Club, Garden City, New York. Their first choices will be titles from the Vision Books series published by Farrar, Straus and Cudahy. Ed.

For Spring Gleaning

Congratulations on "How We Buy: A Symposium" in the December issue. I found it very interesting and did glean a few new ideas.

May I suggest you have a similar symposium on "Periodical Problems?"

SISTER MARY CLAUDE, O.P.

Rosary College Library

River Forest, Illinois

Please mention THE CATHOLIC LIBRARY WORLD when writing advertisers

For Lenten Reading

Franciscan Perfection

By Cesaire de Tours, O.F.M.Cap., trans. by Paul Barrett, O.F.M.Cap.—This sensitive translation brings to English for the first time the rich spiritual insights of de Tours' scholarly yet eminently readable study of Franciscan spirituality. The Poverello's life becomes a living framework of ascetical and mystical principles. "You make St. Francis live again and you give the reader a share in his devotion to 'Christ, Poor and Crucified.'"—Cardinal Mercier. \$3.25

Christian Spirituality

Volume IV: From Jansenism to Modern Times

By Pierre Pourrat, S.S., trans. by Donald Attwater—Appearing for the first time in English, this volume completes the classic work of Pere Pourrat: a study hailed by critics as the standard work in the field. With the last four centuries as his province, the author turns his mature, critical attention to every significant writer and school of thought and yields rich insights into the growth of ascetical and mystical thought throughout this highly charged period.

\$6.00

When You Pray

By Richard Klaver, O.S.C.—In answering the disciple who desired to be taught to pray, our Lord gave to us all the supremely perfect prayer, the Our Father. The author traces the theological background of the petitions, and demonstrates that we have here at hand a method of conversing with God that fits every mind and mood, and that is adapted to all time and circumstances.

\$3.50

The Eucharist and the Confessional

By F. D. Joret, O.P.—An important study of the two sacraments which are at the heart of Catholic life. Dealing first with the institution of sacraments in general, with their effects, and the influence exercised by the disposition of the person who receives them, Father Joret turns to the Eucharist and Penance and shows how they serve as the substructure of our spiritual life.

\$3.50

Wherever good books are sold

THE NEWMAN PRESS

Westminster, Maryland

Just Browsing

● When Father Kapsner's **Catholic Subject Headings** was published in its third edition two years ago, we were under the sad impression that it would be the last. But the pressure has been too much, both from new librarians, who first saw the book in another's library and from old veterans, who have been urging that the now out-of-print third edition be followed by a fourth and enlarged edition. Happily, Father is beginning work of the revision at his office in Catholic University, and he hopes that users of the previous editions will be generous with their suggestions for improving the new one.

● Many librarians in Catholic colleges were beginning to doubt the excellence of Catholic University's Mullen Library's cataloguing department. Library of Congress cards bearing the by-line of Catholic University have been appearing with some peculiar main descriptive, and subject entries. We have discovered that L.C. cataloguers have been editing the cards, and without seeing the book.

● Mr. David Haykin and his capable staff of editors of the revision of the **Dewey Decimal Classification** 16th Edition, have completed forty per cent of the job in relatively final form. They are still stumped by the 100's and 200's. It will be an unusually clever, and brave, mind that arranges philosophy and religion to the satisfaction of all. Philosophy is somewhat easier to correct, as it does not involve religious belief, at least directly. A satisfactory revision of religion is probably impossible, and the recent suggestion, that an alternative "Catholic" schedule for the 200's be bound into the volume, sounds like the best solution offered so far.

● Over 1700 persons were asked to suggest books for the judges to consider for the annual National Book Awards to be presented this month. Thirty titles have been nominated from the poll of these book reviewers, librarians, and booksellers; nine in fiction, thirteen in non-fiction and eight in poetry. We were surprised not to see Herberg's **Catholic, Protestant and Jew** on the list.

● We regret that we do not find the time to do much more than skim through the flood of periodicals that rolls across our desk, and, when mimeograph is the form of presentation, a hasty glance is all that can be spared. Not so, however, with the first issue of the Student Library Assistant's Guild's **Newsletter**, under the editorship of Grace Murphy (apparently). Printed in three colors on heavy paper, the issue is a model of how a newsletter should be done. The contents are interesting, the layout most attractive, the whole tone of the publication bright and professional. Its appearance will surely be a boon to recruitment.

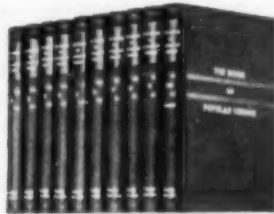
● It is often as difficult to learn the figures on book holdings, budget, salary, and so forth from Catholic libraries, as to learn a bookie's annual income. It is a discouraging task to check through the **American Library Directory** and find how many Catholic libraries have refused to answer the questionnaire. The only plausible reason for it is that they are ashamed of what they have—or haven't. It was like a breath of fresh air that we received a news release recently from Saint Joseph's College Library in West Hartford, Conn. announcing that they had been awarded \$150.00 from a grant made by the U.S. Steel Foundation. It is certainly not a large sum, but the library is proud of it, and makes no efforts to conceal it. We hope the grants to St. Joseph's (which, by the way is fully listed in the ALD) get bigger and better in the future.

WHAT IS THE GROLIER SOCIETY?

THE GROLIER SOCIETY was founded in 1895 by men whose purpose was to publish good books in fine bindings, but who could not have envisioned how completely that purpose was one day to be fulfilled. ¶ They borrowed the name Grolier from a great French bibliophile. They used the word Society because in their day it was synonymous with "company." ¶ Grolier's first publications included volumes of history and collections of literary classics. It wasn't until 1910 that, with the publication of *The Book of Knowledge*, The Grolier Society found itself embarked on the publishing program that has made its name world-famous. ¶ Today, The Grolier Society publishes the five sets illustrated on this page and 13 other major reference works. Each set performs a different educational function but all share certain special values. Each is designed not merely to inform but also to encourage intellectual curiosity. Each derives authority from editors and consultants of the highest possible position in their fields. Each is continuously revised so that the most recent edition of each describes and explains the march of events, discoveries and achievements. Each—in the library and in the schoolroom—is increasingly depended upon as a basic *teaching tool*.



LANDS AND PEOPLES
7-volume work covering the world and its peoples from the social studies viewpoint.



THE BOOK OF POPULAR SCIENCE
The only science reference set of its kind; modern, complete for classroom and library.



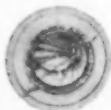
GROLIER ENCYCLOPEDIA
Authoritative 10-volume, popular-priced encyclopedia alphabetically arranged; short concise entries for quick general reference.



RICHARDS TOPICAL ENCYCLOPEDIA
Fascinating 15-volume topical encyclopedia that contains hundreds of teaching units.



THE BOOK OF KNOWLEDGE
20 volumes completely revised from earlier editions; an almost indispensable classroom teaching tool; a quick fact-finding cross-index in volume 20.



THE GROLIER SOCIETY INC.
2 West 45th Street, New York 36, N. Y.

America's largest publisher of encyclopedias and reference sets

Please mention THE CATHOLIC LIBRARY WORLD when writing advertisers

● "Connectivity is here concerned with the connection or incidences of elements. Thus an element in a traditional classificatory 'tree' is unconnected or singly-connected to any other element. The descriptive elements of a conjunctive or 'joint-attribute' system are multiply-connected to their component attributes." We blushing confess that we do not understand it either. The above passage was taken from an article in the October **Special Libraries**, "Essentials for Document Retrieval." We often wondered what doctoral candidates in library science spent their time on. The author states that "use of technical terms is not always wise or even kind in papers like this." We are grateful that he kept it simple. It is rumored that in the future ALA will not accredit a library school unequipped with Univac.

● It is good to see that the **Dewey Decimal System** has now been published in Spanish, as "another step toward unifying the intellectual life of the Western Hemisphere." Unity in truth is devoutly to be desired, however, the librarians of South America may feel anything but united to their northern brethren, when they try to squeeze their entire religious heritage into point two hundred eighty-two.

● Late news from ALA reveals that the notable books for 1956 include forty-six titles. The one title that both the ALA and CLA lists have in common is Herberg's **Catholic, Protestant and Jew**. . . . ALA plans to make ten awards for various phases of activity in publishing, librarianship, and literature at its 75th annual convention to be held in Miami, June 17-23. . . . Thirty-seven hundred libraries applied for the 1600 available sets of the **Great Books of the Western World** made available by the Old Dominion Foundation. ALA's selection committee was composed of people from the following institutions: Chicago Public Library; Roosevelt University Library; Board of Education, Chicago; Chicago Undergraduate Division; University of Illinois Library, Chicago; Library School, University of Minnesota.

● The Midwest Inter-library Corporation and the Midwest Inter-Library Center has just issued its most provocative Sixth Annual Report. The attractive Chicago structure now houses the equivalent of almost one million volumes of seldom used material too important to destroy. Its seventeen members include the University of Notre Dame. Among other improvements a teletype system helps to speed needed material to member libraries. More and more of this type library will spring up throughout the country as more and more conventional libraries burst at the seams.

● Readers of the **CLW** have observed the increase in advertising over the past years. While this is attributable in part to the hard work of our advertising representative, John Brubaker, the chief cause is the rapidly increasing buying power of Catholic libraries. During the publishing year ending May, 1953 CLW carried 54 pages of ads; 1954, 75 pages; 1955, 95 pages; 1956, 115 pages (projected). The increase in advertising revenue has enabled CLA to do more for Catholic libraries, and of course, more efficient Catholic library service means more business for the library suppliers, publishers, magazine agencies, booksellers, and so forth. So everybody is happy.

● The first draft of the program for CLA's Silver Jubilee Conference as an independent organization presages an unusually rewarding conclave. Among the outstanding speakers scheduled are Archbishop Cushing, Monsignor John S. Kennedy, and Riley Hughes. The Section meetings have been in preparation all year and librarians from all types of institutions will find grist for their mills. The Elementary School Library Section will conduct an all day workshop on April 2, that is the day before the Conference officially opens. The full program of all meetings and affairs will be printed in the March **CLW**.

Catholic Librarians Can't Afford to WASTE Their Budgets.

But that is just what we do, if the only use we get out of periodicals is for the first few weeks after publication.

Many Catholic periodicals are valuable sources of material not to be found elsewhere. In a very real sense, good back files are supplements to the fifty year old Catholic Encyclopedia.

These back files, however, are worse than useless (they take up valuable room, collect dust, etc.) without the key to their secrets, an **index**.

THE CATHOLIC PERIODICAL INDEX

is the only English key to

150 Catholic Periodicals

(indexed selectively or completely, depending on importance)

For further information write to

The Catholic Periodical Index

Mullen Library Room 301

Catholic University

Washington 17, D.C.

Please mention THE CATHOLIC LIBRARY WORLD when writing advertisers

THEME: Reading in the Home

Preliminary Program

1956 ANNUAL CONFERENCE CLA

Silver Jubilee Independent Meeting

Hotel Somerset, Boston, Mass.

April 2-6, 1956

MONDAY, APRIL 2

- 9:00 a.m. Elementary School Libraries Workshop: See schedule below.
- 4:00 p.m. Executive Council Meeting
- 6:00 p.m. Executive Council Dinner

TUESDAY, APRIL 3

- 9:30 a.m. Solemn Pontifical High Mass
- 10:45 a.m. Advisory Board Meeting
- 12:30 p.m. Hospital Libraries Section Luncheon
- 2:30 p.m. General Session
- 4:30 p.m. President's Reception
- 6:00 p.m. Public Libraries Dinner Meeting
- 7:30 p.m. Seminary Libraries Round Table

WEDNESDAY, APRIL 4

- 9:30 a.m. College and University Libraries Section
High School Libraries Section
- 12:00 noon Conference Luncheon
- 2:00 p.m. Hospital Libraries Section
- 2:30 p.m. Reference Libraries Section
Elementary School Libraries Round Table
Parish Libraries Round Table
- 4:30 p.m. Library Education Meeting
American Benedictine Academy,
Library Science Section
Franciscan Educational Conference, Library Committee
- 7:30 p.m. Jesuit Library Conference
- 8:00 p.m. Parish Libraries Round Table

THURSDAY, APRIL 5

- 7:00 a.m. Mass for deceased members
- 8:00 a.m. Library Schools Breakfast
- 9:30 a.m. Cataloguing and Classification Round Table
Hospital Libraries Section
- 11:00 a.m. High School Libraries Section
- 12:30 p.m. Tours
- 8:00 p.m. Unit Chairmen's Meeting
Parish Libraries Round Table

FRIDAY, APRIL 6

- 9:30 a.m. General Business Session
- 2:00 p.m. Second meetings (if desired):
College and University Libraries Section
Reference Libraries Section
High School Libraries Section
Hospital Libraries Section
- 6:00 p.m. Local Arrangements Committee Dinner

Pre-Conference Workshop

Elementary School Libraries Section

Monday, April 2

- 9:00 a.m. Advisory Board Meeting
- 11:00 a.m. Opening Session
- 12:30 p.m. Luncheon
- 2:00 p.m. Displays and exhibits
- 2:30 p.m. Panel discussion.

George Apley's Home Town

BY MARY ALICE REA

The Chairman of the New England Unit, a staff member of the Boston Public, describes the exciting events awaiting delegates to the CLA Silver Jubilee Conference in the Hub of the Universe.



SO YOU ARE COMING to Boston. To the CLA Convention at the Hotel Somerset! And you want to see *everything*. Well, why not? Only the limitation of time and space, to say nothing of that terror of all librarians—money—will prevent. (And, of course, the Convention itself. You ARE expected to be at some of the sessions you know).

Perhaps, we should first warn you that April in Boston is still chilly. But, even though the atmosphere is cold for a beach clam bake, you will find Bostonians—usually—pleasant and polite. We may be a bit more formal than our Western brothers, but don't hold that against us. Underneath we're just as warm-hearted, and residents are anxious to help. However, you must make allowances for our peculiar approach and/or vocabulary. (For example we may preserve apricots, but we don't "can" them. Very few of our citizens will direct you N.S.E. or W., boxing the compass in this seaboard city being reserved for seamen.) Just to be on the safe side, address your questions when possible, to police, MTA (transportation) attendants, or the CLA Information Booth.

It's true that Mr. Apley regarded a young lady from Worcester as a foreigner from remote parts. But Mr. Marquand notwithstanding, modern Bostonians have frequently been to Worcester (to visit Holy Cross). Some even to the Berkshires (for the Tanglewood sessions of the Boston Symphony Orchestra). And some, intrepid souls, have even been to Chicago and San Francisco. At last survey, however, even the stay-at-home descendents of New England's tea merchants,

whale hunters, and opium smugglers, could still talk authoritatively on the remote places of the world, the state of the internal revenue, and the worth of the latest best seller.

In spite of its Puritan background, its wave of Irish, and later of Italian immigration, our city presents a cosmopolitan atmosphere with worthy citizens of every national and racial background. Our Catholic services provided special churches or centers for Italians, Armenians, Ukrainians, French, Germans, and Chinese if they wish to use them. And our cafes cover the national dishes of all these nations, and many more.

Street Cars and Buses

The center of the Massachusetts Transit Authority is Park Street subway station. And it has a wonderful information booth with free maps of the city, and a man who can tell you how to get everywhere. We have elevated trains which not only run overhead, but through the subway too. Yes, the same train. A subway to us is an underground station or tunnel. It doesn't mean the trains that run through it. The two main lines run (1) north-south (Everett to Forest Hills) partially above and partially below ground; and (2) east-west (Cambridge to Ashmont). We have street cars (on the surface *and* in the subway); trackless trolleys, ordinary buses, and rapid transit trains. The fare is a uniform 20¢ cash or token. This entitles you to a paper transfer, if you need one. Be sure to ask before your vehicle leaves a station, as occasionally these must

be obtained in the station rather than from the vehicle's operator. But there's no point in progressing further on these points—you'll forget them before April. Or the MTA will change the regulations before you get here anyway.

Librarians, we presume, begin a postman's holiday with libraries. I wonder how many libraries there are in the Boston Archdiocese? Public Libraries alone number more than 250. The Directory of the Boston Chapter of the Special Library Association lists 312 special libraries in the Metropolitan area, and while this includes some Catholic institutions, it doesn't include all the Catholic university, school, and parish libraries of the vicinity. Four hundred and fifty does not seem an excessive estimate. If you plan to visit all of them, try to arrive a little early.

We are very proud of the new library building at Regis College in Weston, with its wonderful Newman Room, but it's a long trip out by car. If you do get there, don't fail to go to the neighboring Jesuit Seminary which houses Weston Observatory. On the other hand, not far from the Somerset, Emmanuel College is a pleasant walk through The Fenway, and just beyond it is

Simmons College with its well-known library school. Twenty minutes by street car from the Hotel Somerset is Boston College Law School Library in Chesnut Hill, across from the Archbishop's residence. Within walking distance of the Law Library, are two other B. C. libraries:—the Bapst Library, where our former CLA president, John O'Loughlin, and a former New England Unit Chairman, Thomas V. Reiners, both hold sway; and the Business Administration Library is just beyond it. Across Commonwealth Avenue is St. John's Seminary Library, and the Creagh Research Library, which is administered by Reverend John A. Broderick, another former Chairman of the New England Unit.

In South Boston, B.C. High School Library on Morrissey Blvd., the Archbishop Cushing Central High School, 50 W. Broadway and Maignon H. S., may both be of interest. Further south in Milton, is St. Columban's Seminary, 1372 Brush Hill Road, Fontbonne Academy on Brook Road, and in Braintree, Archbishop Williams H. S.

Four interesting parish libraries are St. Agnes', Arlington; The Proparvulus Library of St. Theresa of Avila's Parish, Center Street, West Roxbury; St. Anne's on St. Stephen Street in Boston proper, a twenty minute walk from The Somerset. A trifle away is the Library (g) and Information Centre of the "French Church," on Isabella St.

You will want to see at least the outside of Boston's old private library The Athanaeum, 10½ Beacon Street, near the State House, where tea is still served each afternoon to the Proprietors—with one plan cracker, and one sweet cookie 3 cents. In Cambridge—20 minutes by subway or bus across the Charles River, is Harvard University and the Massachusetts Institute of Technology, both with libraries of some renown. Harvard's Widener in the College Yard has first folios of Shakespeare, and a famous Theatre Col-

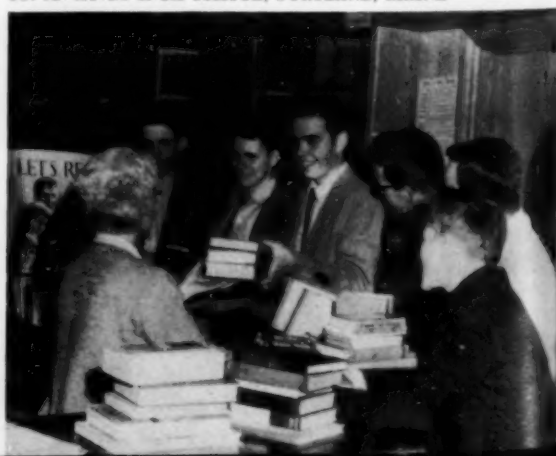


HEADQUARTERS, HOTEL SOMERSET ON THE FENWAY



BOSTON COLLEGE'S FRANCIS THOMPSON EXHIBIT

ST. IGNATIUS HIGH SCHOOL, PORTLAND, MAINE



lection, but in architectural circles, "building" librarians are more intent on the Lamont (under graduate) Library, perhaps the first to permit smoking on its premises; and on the Hayden Library of M. I. T., which overlooks the River.

The Boston Public Library is, of course, a must. From the hotel you can, in half an hour, walk to this Italian Palace in Boston's Copley Square, and the building is open 9-10 week days, 9-6 on Saturday, and 2-9 on Sundays. Visitors will want to view the Wiggin Print Collection, the John Singer Sargent Gallery on the history of religion (my own favourite is the Madonna of Sorrows), the Puvis de Chavannes Corridor, and the Edwin Austin Abbey paintings of the Holy Grail. The top floor houses the specialized departments and the Treasure Room where exhibits of rare books and mss. are frequently changed. The Library has many priceless antiphonaries and psalters, incunabulae by the hundred, and the famed Sabatier Collection of St. Francis of Assisi. Two of the interesting works owned by the library are the priceless Bay Psalm Book, and the simple edition of the poems of Phyllis Wheatley, a Negro slave girl.

On the way down be sure to view the courtyard and the exhibition cases on the ground floor. The Open Shelf Room and the Audio-Visual Departments are on the two lower floors. If you are anxious to keep in touch with home, ask for your local paper in the Newspaper Room. You'll almost trip over the Central Charging system on the way out, as they inspect your bags.

The town of Methuen is an hour's drive north of Boston, but it houses the Seminary of St. Basil on Pleasant St., Conducted by the Basilian Salvatorian Order of the Melkite rite, the only such seminary in the U. S. If you are fortunate to visit Methuen, be sure to find Memorial Hall with its splendid organ. This is the one on which E. Power Biggs played the Ruebke and Liszt works in his recent Camden recording for RCA.

The Archdiocese of Boston is the Metropolitan

See with ten suffragan sees throughout New England. Besides the Metropolitan, The Most Reverend Richard J. Cushing, Archbishop of Boston, we have two Auxiliary Bishops, 1900 priests, almost 400 parishes, over 400 chapels, 4800 sisters, about 300 brothers, 10,000 college students, and Heaven only knows what else. There are so many churches and institutions of Catholic interest in Boston that it is difficult to know where to start, let alone stop. Our Pontifical Mass will be held at St. Clement's Eucharistic Shrine, Boylston Street, just behind the Somerset Hotel. (This is a stone Gothic edifice with detached towers, which was purchased by the diocese in 1928. There is all-night adoration several nights each week.)

Our famous minor basilica, the "Mission Church" of the C.S.S.R.'s, officially named Our Lady of Perpetual Help, is located at 1543 Tremont Street, Roxbury Crossing, the scene of the thronged Wednesday novena services attended by the Church militant. The Gospel transept houses the great icon of Our Lady of Perpetual Help, and the shrine has been the scene of numerous favours of Our Lady. On the epistle



REGIS COLLEGE LIBRARY, WESTON, MASS.

THE NEW REGIS HAS MODERN READING ROOM



THE MARISTS RUN A BUSY DOWNTOWN LIBRARY



side of the sanctuary under St. Joseph's altar, the boy of St. Nazarius is enshrined, one of the few saint's bodies in America.

In the city proper, workers are served by many chapels. The new St. Anthony's Shrine, 100 Arch Street, designed by architect Brother Cajetan Baumann, O.F.M., has two complete churches, with perpetual adoration on the upper floor. The screen behind this second-floor high altar, is but one of the remarkable items of artistic interest at the Shrine.

Not far away in the New Haven Railroad's South Station, the chapel of Our Lady of the Railways is at the end of the Grand Concourse; and should you arrive at Logan International Airport, be sure to see the striking statue of Our Lady over the altar in the Chapel there, and the air-plane motif in the lighting fixtures.

St. Stephen's Church, Hanover Street, in the North End is one of the few remaining Boston buildings designed by the early architect Charles Bulfinch, who also did the Massachusetts State House with its golden dome. St. Francis Xavier's Chapel, 126 Newbury Street, five minutes from Copley Square, is the latest of the workers'

chapels in the city. Note the continuous mural of The Stations by Boston's Mary A. Reardon, and the painting of Francis by Japan's Augustin Kimura. Then there is the Oratory of St. Thomas More, in the Franklin Street Diocesan Building, which houses the offices of The Pilot, The Catholic Guild for the Blind, and many other departments. And we must not forget WIHS-TV chapel at 25 Granby Street, headquarters for the Diovesan Radio and TV apostolate.

Three striking chapels outside the city are the MIT Devotional Center, a cylindrical structure which has halo illumination, and even a moat! (See Life, Dec. 26, 1955); the Catholic Chapel in the Jewish sponsored Brandeis University at Waltham, which is most appropriately called Bethlehem; and the Portinorcula Chapel at Hanover.

The Kennedy Memorial, Brighton; St. Elizabeth's Hospital nearby; Carney Hospital, Dorchester; Holy Ghost Hospital in Cambridge; and Nazareth Home for Catholic children in Jamaica Plain will all be of special interest to some of our members.

The Boston Museum of Fine Arts and the Isabella Stewart Gardner Museum are near each other, and not far from the Somerset. The Fine Arts Museum is open on Tuesday evenings. In Cambridge, Harvard University's Fogg Art is just through the Harvard Yard. The University Museum is on Oxford St. (the famous glass flowers); the Peabody, Semitic (Scriptural material) and the Busch-Reisinger (formerly the Germanic) Museums are all on Divinity Avenue. If you are interested in contemporary liturgical art, visit The Pius XI Book and Art Shop, next to the Diocesan center on Franklin St., and the Botolph Group's Center For Religious Art, 247 Newbury St., not too far from the Hotel.

Another half-hour walk from the hotel brings you to the Boston Symphony Hall on Huntington Avenue. Here is "phonograph record row," including the shop of McLaughlin & Reilly who



OUR LADY OF THE RAILWAYS CHAPEL, SOUTH STA.



ST. CLEMENT'S, SCENE OF OPENING PONTIFICAL

THE FAMOUS BOSTON PUBLIC IN COPLEY SQUARE



publish so much of our church music. A block to your right on the south side of Symphony Hall is the New England Conservatory of Music with its famous Jordan Hall, scene of many concerts; and just beyond it the YMCA and Northeastern University. Across Massachusetts Avenue from Symphony is the Horticultural Hall with its specialized library. Behind the latter is the Christian Science mother Church and Publishing House. The latter houses a unique "Mapparium." This "inverted world" is a sort of room-sized inside-out globe. Visitors may walk along the "equator" which is a bridge through the center of the globe, and look at all the continents.

Historical Boston makes one think also of the Old Granary Burial Ground which backs up to the Boston Athanaeum and The Paulist Information Center & Chapel. Here are buried John Hancock, Paul Revere, James Otis, "Mother Goose," and Thomas Fleet who arranged and published her rhymes. Across Tremont Street is King's Chapel (Unitarian) and burying ground. This church may have been the scene of the first public Mass in Boston, probably said by a French naval chaplain as a Requiem for the young French Chevalier, who died while his ship was visiting Boston. Just behind the City Hall is a plaque marking Benjamin Franklin's Printing office; while down School Street, past the City Hall on the north corner of Washington, the upper floors show the facade of the original 1712 building of the Old Corner Book Store. Further north on Washington Street is the Old State House, dating from 1713, still bearing the Royal Arms of England, while almost underneath is marked the spot of the Boston Massacre.

Beyond this is Faneuil Hall with its grasshopper weathervane, and on nearby Union Street, the original Old Union Oyster House where the Marquis de Lafayette and other Revolutionary figures gathered to confab. Further into the North End is the Old North Church

where Paul Revere's signal lanterns were hung, and in North Square Paul's own house, built in 1660, still stands, across the street from the Sacred Heart Church. Not too far from South Station is the famous T Wharf, called after the Tea Party, yet most authorities state that the incident took place on Griffin's Wharf, formerly at the corner of Pearl Street and Atlantic Avenue.

If you visit the Mission Church Basilica, be sure to notice the plaque on the Rectory for here too, "G. Washington once slept," and from a point at the foot of St. Alphonsus and Smith Streets (probably in the middle of the present convent of the SSND) began his famous trip across the Charles River on the eve of the Revolution. Ten minutes ride from the Basilica is Eliot Square with the small church of John Eliot who translated an edition of the bible into an Indian language—a copy of which is in the Boston Public Library—and in the same square is the old Dillaway House.

In Charlestown, formerly an historic town in its own right, there is, of course, the Bunker Hill Monument, a granite obelisk which commemorates the battle we lost at Breed's Hill. Even if



REVERE'S HOUSE SAGS BUT REMAINS ON SITE

PAUL REVERE AND NEW STEEPLE ON NORTH CHURCH



LEXINGTON'S MINUTEMAN STILL VIGILANT



you are too late to secure permission to enter the Boston Naval Shipyard 4:00 p. m.) you can see "Old Ironsides," and even take pictures. The frigate Constitution is moored near a high wire fence which is just outside the main gate, No. 1.

Literary Boston and Cambridge, "The Flowering of New England," is a treasure-trove for the literateur. Plaques mark the birthplace of Edgar Allen Poe on Carver Street; the Benjamin Franklin home on—not Franklin—but Milk and Washington Streets. Christ Church, the Longfellow and Lowell homes in Cambridge are open to visitors. In Mt. Auburn Cemetery at the Watertown line, Longfellow, Lowell, Holmes, Charles Sumner, Edward Everett, Louis Agassiz, Edwin Booth, and Henry James are buried.

In the town of Harvard, Fruitlands Museum (unfortunately not open until May) preserves the home of the Transcendentalist Movement. Many fascinating letters of Boston, Alcott, Emerson, Father Isaac Haecker, each mss. framed and transcribed for easy reading, hang on its walls. However, their West Roxbury Brook Farm house, though less interesting, can be visited. A recent fire at Wayside Inn will probably preclude any advantageous visit to this favorite spot of Longfellow.

It's chilly weather for a visit to Plymouth, but

if you must see the Rock you drive south on Route 3; and equally famed Lexington and Concord is a drive west on Route 2. To the north, Salem brings the city of Hawthorne's House of Seven Gables; the setting of Arthur Miller's *Crucible*; or the witch country of Marion Starkey's *The Devil in Massachusetts*. For an interesting article on literary by-paths, may I refer you to the *National Geographic* of March, 1950.

In Worcester, Holy Cross College has a fine library with the Louise Guiney collection. It is just a bit far to include in a scheduled tour during convention days, but we have wondered if any of our visitors staying over Low Sunday, would enjoy a trip thither on Easter Saturday. If so will you write and let us know? He would be glad to gather together a group of private cars to visit the foreign territory which Mr. Apley felt was the hinterland of the West.

We, in the New England Unit, librarians from university, college, school, parish, hospital, and public libraries, as well as just plain "interested members," are looking forward to greeting each of you, and making your visit happy enough to warrant a return trip. Do write and tell us what you would specially like to do and see, before, during, and after the convention; and we'll do our best to produce it for you. Till April.

TRAVEL and ACCOMMODATIONS for BOSTON CONFERENCE

Full information pertaining to travel, accommodations, and program of the Boston Conference (April 2-6) will be mailed to CLA members and others this month. The March issue of CLW will also carry all the necessary information. In the meantime the following will be of interest. The Unit Chairmen's Meeting will be held at the Cenacle Convent the evening of April 5. All Unit chairmen, who are also Sisters, will find it convenient to reside at the Cenacle. Write to Rev. Mother Superior, Cenacle Convent, 196 Lake St., Brighton, Mass. Sisters may write to the Librarian at the following institutions for other accommodations. Regis College, Weston, Mass.; Newton College of the Sacred Heart, Centre St., Newton 59, Mass. Direct special inquiries regarding accommodations to Miss Mary Alice Rea, 180 Washington St., Islington, Mass.

All convention delegates, who own railroad clergy books applicable to any region of the United States and Canada, may secure clergy rates from their homes all the way to Boston and return without buying additional books, provided they buy their tickets between March 29 and April 5, inclusive.

The headquarters hotel for the Conference will be the Somerset, 400 Commonwealth Ave., Boston 15, Mass.

A Road of Books to the Priesthood

BY EUGENE M. ROONEY, S.J.

Librarians dealing with boys in their teens will welcome this treatment of the use of books in stimulating sacerdotal vocations, by a Jesuit Scholastic studying at Woodstock College, Maryland. The bibliography is unique.

POPE PIUS XI, WRITING on the Catholic Priesthood, clearly stated the need for help in recruiting youth for the ranks of the clergy. The moral needs of society are ever increasing and are such as to demand zealous workers in the religious life. Mere numbers, it is true, are not the primary concern, "yet at the same time, all should do their utmost to increase the ranks of strong and zealous workers in the vineyard of the Lord; . . ."^{*} A vocation to the religious life and the priesthood is, of course, a free gift of God's grace. But God is wont to use secondary causes in accomplishing His designs. The problem of fostering vocations has been scrutinized in minute detail, as one might see, for example, in the Vocation Conferences of The Missionary Union of the Clergy. Certain individuals are constantly making advances in techniques to foster vocations and through the medium of books their findings are available for all who are interested in the subject.

What can the librarian do to advance the Kingdom of Christ through vocations? Certainly all are conscious that in fostering vocations, literature has always played an important role. If books have not been the occasion of vocations, at least in many cases they have helped keep the idea of a vocation present in the mind of the growing boy. From history one can learn of the singular effect of two books on the life of Ignatius of Loyola during his period of convalescence following the siege of Pamplona.[†] And even when books do not sow the seed of the vocation they can be used to nurture the weak shoot. The Most Rev. Lawrence J. Shehan wisely pointed out

that, "Given the conditions of human nature as all of us know them, it becomes evident that the fostering of a vocation is a process that can never cease, from the time the seed has been sown until the plant has reached its full maturity."[‡]

Before all others the librarian is certainly aware of the importance of literature in life. The beginning of the school year seems to afford an excellent opportunity for the librarian to reconsider the unique function of literature in God's designs to foster vocations, and the librarian's own privilege in helping to advance the cause of His Kingdom through this medium. With this intention the present article will consider, in the first place, some salient features in the personality of the high school adolescent, then the books themselves which can be employed in vocational guidance directed to the religious life, and finally a few reflections on the function of the librarian in disseminating this literature.

Subject for Guidance

For purposes of limitation let the discussion be restricted to the vocational influence of literature on the boy of high school age. True, it would be well for such guidance to start as soon as a boy is able to read, and it should not stop after high school in the case of the person who has not yet

^{*}Husslein, Joseph. *Social Wellsprings*, Vol. II. Milwaukee: Bruce, 1942. p. 426.

[†]Dudon, Paul. *St. Ignatius of Loyola*. Milwaukee: Bruce, 1949. p. 42s.

[‡]Shehan, Most Rev. Lawrence J., "The Importance of Fostering Vocations," *The Missionary Union of the Clergy Bulletin*, 1946. p. 30.

made his decision. But in this day and age youth generally decides and makes plans for his future in high school, especially with the trend to specialization after high school level. Further, while recognizing the pressing need for vocations to the religious life among women, it seems that the principles enunciated in this article can be transferred and applied to young girls by those librarians who are competent and have frequent dealings with such an audience.

Who can describe a boy! This is especially difficult for the phase under consideration. A boy enters high school when he is about thirteen years of age, and graduates when nearing his eighteenth birthday. It is a period of continual change, of intellectual and physical and spiritual development as in no other period of man's life. Since the growth of the individual cannot be forced careful guidance is both essential and difficult, and by some very strange degrees comes the gradual but inevitable maturity. All are aware of the difficulty in establishing some universal traits for the growing boy whose varied interests and personal characteristics fill the pages of works on reading guidance.

Adopts Their Ideals

But in the quest for life values that govern the conduct of the mature man one finds a curiosity that never seems to be lacking in the complex make-up of the adolescent. As with the entire human race, so especially in the growing boy there is the tendency to imitate. Time is spent seeking those on whom they can model their conduct. For the adolescent the personality of an adult is an open book, subject to an examination that looks for motives in the most commonplace actions. Often enough a book is the one place where a full explanation of these life values can be found, and so a youth is led to an examination of literature. This venture into literature leaves its mark, and just as one tends to become like his daily companions, so youth will become like the companions he meets in books by adopting their ideals and attitudes towards life as much as the ideals and attitudes appeal to him.

The quest for an ideal is in no way impersonal. Rather, it will be pursued according to the tastes and interests of the individual. And while the answer may be found in books, still a youth must be persuaded that books will not only supply this answer but also hold the reader's interest. The mass media of the present day force the librarian to pit books against radio, TV, and comics which seem to have the interest and attention of the

individual captivated during his time of leisure. A poor recommendation by the librarian might bring about a breach that will never be required; youth, by some mistake, might be alienated from books at the very beginning for they did not hold his attention.

Can Take Anything

One must not, however, be under the impression that there is something intrinsically evil in catering to the tastes and interests of youth. They are individuals as much as little children or adults, and their interests can be as honorable. That they have interests does not restrict guidance in any marked degree. Chesterton once remarked that, "the mental digestion of boys is as strong as their physical digestion. They do not heed the cookery of art any more than the art of cookery."¹ They can take almost anything, though this does not mean they should be given almost anything; remember, they are individuals. But there are some elements which are almost essential in a book if it is to appeal to the growing boy, and for the purposes of this article one might be mentioned: ADVENTURE. The restless youth wants books on sports, or mystery stories *and the like*, and what makes these works appeal is action and adventure. Youth wants excitement; if he cannot find it in books he will go elsewhere, and if he does find it in books a librarian might be surprised to see him sit still for more than two minutes at a stretch.

With the above considerations in mind a conclusion can be drawn in saying that the young adolescent is continually striving to find some rule of life and an ideal to pursue, but if one wishes to satiate this desire through books it must be done by catering to the personal interest of the individual and maintaining this interest through action and adventure. On the natural plane some of life's principles can be explained through the needs of the society in which man lives. But among those things for which there is no entirely natural explanation one finds the concept of the religious vocation, which involves such things as man's purpose in life, the love of God, and grace.

It is wrong to shy away from the spiritual in helping the adolescent to find the real values in life. It is wrong not only because in the spiritual

¹Norvell, George. *The Reading Interests of Young People*. New York: Heath, 1950. *passim*. The entire work is evidence of how diversified are the interests of the young.

²Chesterton, G. K. *The Common Man*. New York: Sheed & Ward, 1950. p. 228.

one finds the most satisfying answers, but also because the spiritual has aroused the interest of youth. For the most part it can be safely maintained that the Catholic adolescent has some interest in the priesthood and the religious life, and this is particularly true in those cases where there has been some contact with an exemplary religious. And this interest can terminate only in a spiritual answer because the boy wants to know WHY religious act as they do, and WHY they make great sacrifices without evident and material recompense; they are not merely interested in knowing more, but they also want to know the motives for service. A person making sacrifices in serving our Lord may be admired, but on the threshold of imitation the adolescent wants to examine the matter in detail and see WHAT he himself can expect should he ever decide to embrace such a life. To help youth in this spiritual quest the librarian can now turn to the second consideration of this article, namely, the books which are to be used as tools for the adolescent's investigation into the religious life.

Tools for Guidance

Can the librarian start the adolescent off with a book on the life of Christ, Who is the Model and Prime Motive of all service through the priesthood? It would hardly seem so. Adolescents are not so constituted as to be able to sit down and relax themselves with a book like *The Passion of Jesus Christ*, by Goodier. The life and sufferings of our Lord are before mankind not for mere reading matter, but for meditation and imitation. It is true that boys are capable of meditating on His life, and though many vocations are due to these meditations it does not seem to be the type of reading which will meet youth's desire for excitement. About the same things could be said of the learned treatises on Christian perfection. No one doubts that these are excellent books, but they are certainly not to be used in INTRODUCING an adolescent to vocational literature. Such books do not meet directly the needs and interests of the growing boy, nor will they answer his questions if they do not hold his attention.

Youth wants adventure. To introduce them to vocational literature, then, one needs but to place in their hands the truly exciting and adventurous stories of the martyrs and the missionaries, or other adventure stories that give priests and religious a predominant place in their pages. Youth is actually anxious to read of the many dangers and perils men have met through the ages in following our Lord. As with all guidance, the elements of age

and intellectual maturity must also be taken into consideration. To one boy the biography of Saint Isaac Jogues, as found in Talbot's *Saint among savages*, would be helpful, whereas it would not be suitable to another who could only handle Boyton's *Mangled hands*, a fictionalized account of the same North American martyr in simple style and language. Guidance in vocational literature must be gradual, not precipitate: And perhaps, therefore, the best way to introduce a boy to this field would be through stories found in fiction before advancing to biography. Every librarian is acquainted with these fictional works which recount, in a vivid way, the great and noble deeds of some saint or priest.

Further, every librarian knows that some of these works are better than others, and some would appeal to one individual while not to another. Reading guidance, of course, is never a haphazard endeavor; at least, it is not so if it is to meet with any noteworthy success. A special care must be taken in the field of vocational literature where an individual's future might be at stake. The choice of the book for the individual should be such that the work both pleases and informs. To please youth, it must meet his interests and tastes. To inform youth, it must fulfill its function and give the vicarious experience so necessary in the search for life's real values. The companionship which a boy finds in a book cannot help but be a moulding influence in his life. Books are character forming. The nobility of priests and saint in fiction or biography is bound to have an effect on the thinking of the boy. Perhaps this result may not be immediately evident, but certainly the seed is there and will help nurture the thought of a priestly vocation during the years at school until that time when the individual wishes to make his decision. And even if the adolescent decides that God is not calling him to the religious life, the literature he has read will help make him a better man. The plot of a certain book may be forgotten within a few weeks, but the sustaining influence of the work will remain with the boy and will ultimately find outlet in the judgments he makes, no matter what course his future life might take.

The Librarian's Role in Guidance

In the concrete order, then, the librarian is faced with the opportunity to initiate this guidance and to act as an instrument in helping to foster vocations. Lists should be drawn up; authors and titles must be known; and, naturally, the books themselves should be read. It might be objected that the librarians do not need these lists

since they are well acquainted with the books and their own collection. However, the lists would be helpful even as a mere memory aid for the librarian, and, more important still, such lists would be essential for those teachers on the faculty who might wish to counsel their own students in this area, but who do not have the time or materials to go about the task properly.

It actually appears to be more the function of the teacher to guide the student in the field of vocational literature. The close contact between student and teacher enables the latter to know the abilities of the individual, his likes and interests. Whereas the teachers have this knowledge of their students they may not have the broad knowledge of vocational literature needed in such guidance, and in particular they may not be acquainted with the wealth of vocational books in fiction which could be more helpful in introducing the students to the religious life accurately and successfully. The average teacher is acquainted with the literature that was current in his own youth, and with the literature of the restricted field in which he is teaching, but it is only the unusual teacher who has continued to read and follow the fiction of the youth of today.

An awareness of the close union which exists between teacher and student effects another consideration, namely, that the librarian himself should be working hand in hand with the teacher in the work of education. With reference to the present topic it would be well if the librarian informed a teacher of the reading done by an individual pupil, especially if the boy has withdrawn a book, fiction or otherwise, which deals with the religious life. The perusal of such vocational literature brings about an affinity of interests. One might pause to reflect how easy it will be for the teacher or counsellor to start a conversation on the priesthood with books as the point of departure.

In drawing up booklists for the use of the faculty in this field Catholic librarians would find it useful to adopt the method used by Jean Roos in her work, *Patterns for Reading* (Chicago: A.L.A., 1954). The lists of Miss Roos are drawn up according to the subject interests of youth, and they are somewhat graded under each subject heading with the intention of leading the young reader on to the better literature in a certain field. With this as a model the librarians could put out their own compilations for the faculty, annotating the works available in the student library. And if only one teacher made use of the lists it would be well worth the time and effort, especially when one considers that

vocations to Christ's army might thereby be fostered.

In conclusion, no claim is here made that reading is essential for a vocation. The grace of God alone will suffice. In fostering vocations prayer remains, of course, the first and most efficacious means. The outstanding example of some priest or teacher is another factor which plays an important role, as does the family life of the individual boy. Further, it is freely admitted that vocational literature by itself will never take the place of these means in fostering vocations. But vocational literature can be made to complement prayer and example, or it may act as a prop for them. The example of a saintly religious can be enhanced in the mind of a boy through his reading; what a youth hears about the work in the mission fields can be confirmed through some interesting novel or biography which centers about the missions of China or the Philippines.

Do not sell vocational literature short. As prayer and spiritual reading nourishes the religious themselves, so vocational literature will strengthen youth in the ways of Christ. The value of these works should never be underestimated, for there is a transforming influence in the pages of a book. Boys are human, of the race of hero-worshippers; perhaps, through the assistance of books, they will want to be of the "generation seeking God" in the religious state. They need only be introduced to this literature. Librarians have a great opportunity to serve God by performing the privileges of this introduction.

BIBLIOGRAPHY

This bibliography was not intended to be exhaustive. It is merely a selected list of titles with annotations of some books which may be used in connection with vocational guidance. To save space the annotations have been made very brief, but if the librarian should ever make up a similar list for members of the faculty it should be with fuller annotations to facilitate guidance by the faculty member.

THE MISSION FIELD

BOYTON, Neil. *Mangled hands*. N.Y.: Benziger, 1926. This could serve as a first in introducing the young to the lives of the Saints. In this book Father Boyton relates the story of the North American martyr, Isaac Jogues.

CATHER, Willa. *Death comes for the Archbishop*. N.Y.: Knopf, 1927.

This is the tale of the missionary bishop of New Mexico, Jean Latour, and his long years spent on the mis-

sion. Closely connected to Latour is his devoted friend and vicar, Joseph Vaillant, who later became bishop of Denver. The human affection that runs through the story, with Latour's devotion to God and his friends, is sure to influence the reader.

CESBRON, Gilbert. *Saints in hell*. London: Secker & Warburg, 1953.

Another aspect of the modern day missionary is found in the tale of the worker-priest of Sagny, a suburb of Paris. Though the picture of the slums is most distressing, still excellent spiritual insights are offered in a Christian attitude towards poverty. Only the older and more mature students would appreciate the story, and some of the language used would make one pause before giving it a general recommendation.

CONSIDINE, John J. *When the sorghum was high*. N.Y.: Longmans, 1940.

A biography of the Maryknoller, Father Gerald Donovan, the scene is set in the missions of China where Father Donovan was working at the time of his death. He died a martyr's death at the hands of Chinese bandits.

CRONIN, A. J. *The keys of the kingdom*. Boston: Little, Brown, 1941.

Francis Chisholm, missionary to China, is the protagonist of this story. Though some controversy arose over the work on its publication it seems that it can safely be recommended to the mature and prudent student. The study of the missionary life in China is excellent, and of course Cronin's style will help keep the attention of the reader.

EDWARDS, Edward J. *These two hands*. Milwaukee: Bruce, 1942.

_____. *Thy People, My people*. Milwaukee: Bruce, 1941.

These two stories of Father Edwards deal with mission work among the natives of the Philippines. The first, *These two hands*, is especially attractive as it relates the struggles of a priest to overcome natural repugnance to leprosy and at length win the love of his people through heroism.

FARROW, John. *Damien, the leper*. N.Y.: Sheed, 1951.

GERARD, John. *Autobiography of a hunted priest*. N.Y.: Pellegrini, 1952.

LA FARGE, John. *The manner is ordinary*. N.Y.: Harcourt, 1954.

These three biographies all have attractive features, but must be recommended with care since they will prove difficult for some readers. Sections might be recommended to an individual, as, for example, the section of La-Farge's book that deals with his missionary work in the Counties of Maryland.

FLEURY, Barbara F. *Faith the root*. N.Y.: Dutton, 1942.

Our own north country is the setting of this story. The greater part of the novel deals with Father Germain's parish work near the end of his life, about the time of prohibition.

HAGGERTY, Edward. *Guerrilla Padre in Mindanao*. N.Y.: Longmans, 1946.

An exciting picture of the mission field during the war

is given in this story. The author relates his many activities during the Japanese occupation of the Philippines, and the adventures met would certainly hold the attention of most adolescents.

HORGAN, Paul. *Devil in the desert*. N.Y.: Longmans, 1952.

Perhaps this is a work for the more mature students. Horgan gives an excellent characterization of Father Louis Bellefontaine as he journeys through the brush country on his last trip to preach the Gospel to the isolated families living along the Rio Grande.

MAHER, Richard A. *Shepherd of the North*. N.Y.: Macmillan, 1917.

Interwoven with an adventure tale and the story of a conversion the reader will find an excellent portrayal of Joseph Winthrop, Bishop of Alden, in the years following the Civil War. The spiritual background of a missionary bishop in the Adirondack mountains will certainly inspire most boys.

REMY. *The messenger*. London: Barker, 1954.

Here a new type of missionary is presented. Immediately after ordination the young priest Gerard is sent on a mission to the people behind the Iron Curtain. This exciting tale ends with Gerard's escape from prison and the return of an apostate priest.

RIVELY, William E. *The story of the "Romance"*. N.Y.: Rinehart, 1954.

Courage and resourcefulness are to be found in this tale. The author, a Jesuit missionary, tells the story of his efforts to find and sail, with a crew of four, the 45-foot brigantine from San Francisco to his Carolina Island post. Certainly this would be a good starter for those interested in the sea.

S.M.C. *Spark in the reeds*. N.Y.: Kenedy, 1940.

The endeavors of the young Father Bocking to bring Catholicism to 19th Century England are here recounted. All he does seems to end in failure and he himself dies unknown after being turned away by his best friend. But with all the material failure the reader becomes aware of the success the priest enjoyed in the eyes of God.

WHITE, Helen C. *To the end of the world*. N.Y.: Macmillan, 1940.

The focal point of this story is the local missionary activity of the young Abbe, Michel de la Tour d'Auvergne, during the French Revolution. The length of the books might be an obstacle in recommending it too young, but the element of adventure will hold the reader once he gets into the work. It gives an excellent picture of a priest facing persecution for Christ.

WISTER, Owen. *Padre Ignacio, or, the song of temptation*. N.Y.: Harpers, 1925.

This very short work should help make the student aware of the money sacrifices entailed in the life on the missions. A cloister of California in the year 1855 is the setting of this story. In the tale Padre Ignacio almost succumbs to the temptation to leave his mission and return to Europe.

de WOHL, Louis. *Set all afire*. Philadelphia: Lippincott, 1953.

This fictionalized account of the life of one of the

greatest missionaries, Xavier, will bring a boy but a small step away from one of the many attractive biographies of Xavier. De Wohl's style makes for easy reading and the work certainly has many exciting incidents and spiritual insights into the mind of Francis Xavier.

THE HOME FRONT

By way of introduction:

JOHNSON, Grace, and Johnson, Howard. *Roman collar detective*. Milwaukee: Bruce, 1953.

Father Tim Devin clears his brother, a returned veteran, of a murder charge. Father Tim is ably assisted by his favorite altar boy, Muscles O'Rourke, and a reporter, Jerry Laughlin. The book will never make a great mark in literature but it certainly appeals to boys.

S.M.C. *As the clock struck twenty*. Notre Dame: Ave Maria Press, 1954.

The science-fiction fans could be introduced to the religious life through this work. The tale recounts the return of a Dominican, Friar Vincent Farrar, to a world dominated by communists. At the end of the story he is martyred and the reader is left to presume that his death is the beginning of activities to restore Christianity.

WEEKS, Jack. *The hard way*. N.Y.: Barnes, 1953.

The hero of this baseball story is helped in his efforts to overcome the disadvantages of his early environment in the slums of New York by a kindly priest. The part of the priest is small, but he does influence the action inasmuch as he understands the boy and helps him.

On the humorous side:

GUARESCHI, Giovanni. *The little world of Don Camillo*. N.Y.: Grosset, 1950.

This, and other Don Camillo books, amuses most boys. The adventures of the parish priest as he tangles with the communist mayor are most enjoyable. Though the book may not create any ardent desires for the religious life, still it will help the boys to realize that priests are most human.

HALLACK, Cecily. *The happiness of Father Happe*. N.Y.: Kenedy, n.d.

This work makes one feel that it is perfectly natural for all Catholics, and especially all religious, to be irresistibly happy. The good Father Happe is thrown into the midst of a small parish, and the consequent activities, with dealings concerning various village characters, will bring not a few smiles, even from the youngest.

HILKERT, Robert C. *Everybody calls me Father*, by Father X. N.Y.: Sheed, 1951.

Even the youngest seem to enjoy this lively story. Here Father X writes about his first five years of priestly ministry, and certainly his story brings out the human and some of the humorous aspects of the religious life.

LIBERMAN, Rosalie. *The man who sold Christmas*. N.Y.: Longmans, 1951.

Brother Angelo attempts to make the real meaning of Christmas known. In all he helps four people, and God was pleased and told him so. The tale is quaint and character depiction human and vivid; it is a story for all students, young and old.

SHUSTER, George N. *Brother Flo; an imaginative biography*. N.Y.: Macmillan, 1938.

Brother Florian was the porter at Merrymount College, and his biography is here told by a young painter, Breen. The lovable religious, whose number one nemesis was the college president, is sure to appeal to all boys.

Approach to the ministry:

BONN, John L. *Gates of Dannemora*. N.Y.: Doubleday, 1951.

This biography of Father Ambrose Hyland will interest most boys. The book deals, for the most part, with Father Hyland's years as chaplain at Clinton prison. Though sometimes difficult to read due to the author's use of flash-backs the work of Father Hyland could have a great influence on the thinking of an adolescent.

CARROLL, Malachy. *The stranger*. Milwaukee: Bruce, 1952.

The stranger in this book is Michael Murray, a defrocked priest. Unable to defend himself he was convicted and sentenced to prison. The story opens with him coming to a small town to work at a mill. The suffering he endured in keeping the seal of confession will certainly make a deep impression on the minds of young readers.

DOTY, William L. *Fire in the rain*. Milwaukee: Bruce, 1951.

Roy Cartwright is the young priest in this story. The tale, beginning with his days at St. John's in a small town, deals with his gradual awakening from the stupor he has been in and his fight to become a zealous priest. An interesting account of the workings of a Catholic Action cell is given in the book.

----- *The Mark*. Milwaukee: Bruce, 1953.

Here Father Doty gives the reader another aspect of the priesthood. The role of a priest as a teacher in a large school after five years of parish work is interestingly told. The perusal of this book might help a student to understand some of the problems facing their own teachers.

KEENAN, Edward P. *The burden light; a novel of clerical life*. N.Y.: Kenedy, 1938.

Within the period of a week the reader comes to know some of the innermost thoughts and feelings of the old pastor and his two curates, one of whom has been ordained but a week. The story is well woven together and would certainly satisfy some boy who wants to know more about the work of his own parish priests.

PEZERIL, Daniel. *Rue Notre Dame*. N.Y.: Sheed, 1953.

This work takes the form of a diary of a priest only recently retired from his parish of Sainte-Julie and who has become a Canon in the Paris Chapter. The story actually centers about the Canon's own spiritual regeneration through the young priest-worker who chose him as a confessor. Only the older students would find the story interesting.

SHEEHY, Maurice. *Six o'clock Mass*. N.Y.: Farrar, 1952.

As the Sacrifice of the Mass is the focal point of the priesthood this novel dealing with the Mass would serve as an excellent introduction to further study. Throughout the book the reader learns just what the

(Continued on p. 240)

Bookbinding-- A Lost Art?

BY SISTER MARY DE SALES, O.S.B.

Modern books on a library shelf have little to differentiate them except size and titles, writes the Librarian at Sacred Heart Academy, Lisle, Illinois. The author does hold some hope for more artistic binding in the future.

TODAY, IN OUR MODERN book production age for mass distribution, the book binder is essentially a tender of machines as compared to the artist he was several hundred years ago, possessing an individual style and technique. In early book making, once the contents of the manuscript were enclosed between covers for protection, it was imperative that the codex, as the book was then called, be also distinguished from any other volume by a specially designed and decorated cover. According to the present day methods, once stripped of its protective dust paper jacket, which gave it individuality, one book differs little from every other book in format.

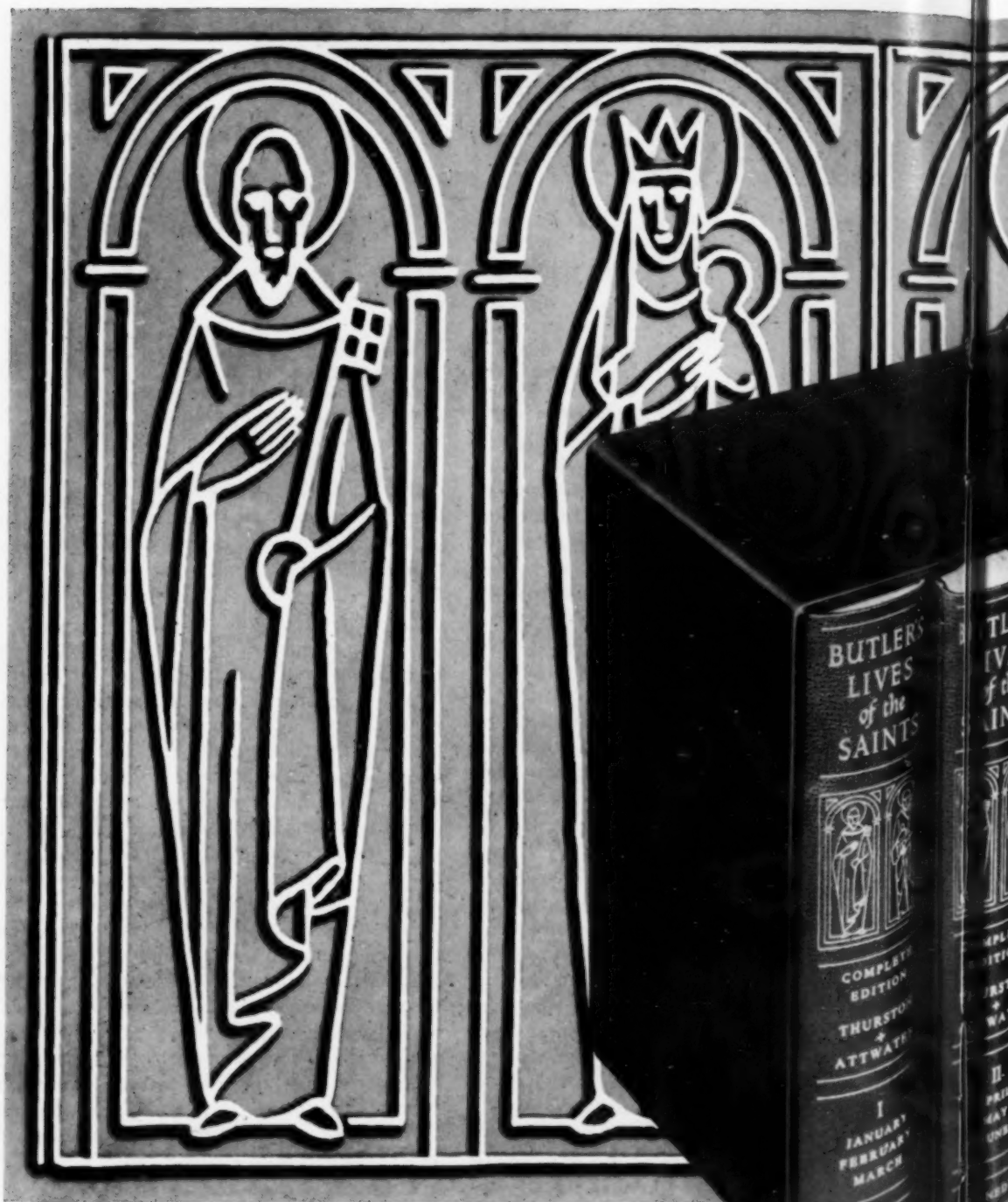
The thousands of volumes stacked on present day library shelves, side by side, row upon row, excepting a few of unusual size, resemble each other very closely in appearance. Even the blurring sense of color of the reds, the greens, and the blues of the bindings, seems merely to emphasize the sameness of the stacked volumes. Each library, large or small, private or public, tells the same tale, revealing the facelessness that hides the identity of one book from another.

The Benedictine monks, who were the greatest influencing factor in bookmaking history from the incipency of the Order in the 6th century up to and including the 12th century, first used heavy boards to cover important parchment or vellum script writings. When they encased their manuscripts in boards thick enough to be hollowed into a carved crucifix, or an image of a saint, to which they added an outer carved edge, thus producing in effect a shrine, they initiated the art of woodcuts, or xylography,

which art later developed into printing. When the monks conceived the idea of covering the boards with leather, they initiated the art of tooling.

Metal corners and clasps were first introduced into bookbinding for utility; the designing of them later developed into the art of embossing. The clasps were usually attached to the front edges of the boards so that the parchment or vellum leaves under pressure might be kept flat, and also that dust might not get between the leaves. The metal designed corner pieces with knobs were added to keep the enhanced leather covers from touching the tables, and thus from becoming marred. In this medieval era, the monks spared neither materials nor craftsmanship in delicate tooling usually depicting a religious scene. Books used for the "Opus Dei" received special attention, and were so valued that even anathemas were placed upon them. The few extant specimen bindings of this period depicting symbols, scenes, birds, animals, etc., and studded with precious gems were made at the monasteries to fill the order of some lord or noble. Despite their artistic beauty, volumes produced at this stage were large and heavy tomes, impractical for general everyday use.

With the advance of civilization, a method of making glue was discovered. The large sheets of parchment then began to be folded into quarters, trimmed, and glued into books of smaller size, which were more convenient and easier to handle. This method began paving the way for the modern book form which was attained about 1526. Parchment, followed by papyrus, was replaced by paper when Italy learned the secret



Complete Bicentennial Edition in Four Volumes. Edited, Revised, and Supplemented by Herbert Thurston, S. J., and Donald Attwater. Foreword by Francis Cardinal Spellman

BUTLER'S LIVES

Please mention THE CATHOLIC LIBRARY WORLD when writing advertisers

THE CATHOLIC LIBRARY WORLD

The supreme work on the Saints

*Now, at last, the complete modern revision
of this classic of Christian knowledge. With a
Foreword by Francis Cardinal Spellman*


SINCE before the American Revolution, BUTLER'S LIVES OF THE SAINTS has been bringing inspiration, joy, and renewed faith to uncounted millions throughout the English-speaking world. It is one of the most beloved books of all time.

The great work of revising it in the light of modern scholarship and recent Church history has now at last been brought to completion—in time for the Bicentennial of its first publication in 1756.

This monumental 1956 Edition is the most complete and authoritative account of the Saints and Blesseds ever published in English. Twenty-five years in preparation, it is the first full revision of Butler's text. Its four massive volumes contain nearly 1000 more biographies than the original edition, over 2500 in all. It includes all canonizations and beatifications that have occurred since Butler's time.

By distinguishing expertly between canonical truth and pious but misleading legend, the editors have corrected many common misconceptions about the Saints. They have brought the Saints marvelously close to our own lives, our own hopes, our own problems. Here are the Champions of the Faith, presented as the inspiring but human and sometimes imperfect men and women that they really were. We who share their imperfections may find, in their lives assembled here, the way to some of their saintliness.

- More than 2500 biographies, arranged according to the days of the year.
- Over 3200 pages. Index by both name and date in each volume. Complete index in final volume.
- Handsome illuminated binding with gold stamping.
- Four volumes, boxed. Coming May 24, \$39.50

 **Special
Pre-Publication
Price (before
May 24): \$35.00**



P. J. Kenedy & Sons
Publishers for 130 years
12 Barclay Street,
New York 8

S OF THE SAINTS

Please mention THE CATHOLIC LIBRARY WORLD when writing advertisers

FEBRUARY, 1956

217

of papermaking from the Arabs, or Moors, who conquered Southern Spain. Circa 1270 the earliest paper mill in Christendom was erected at Fabrina, Italy, which mill is still today one of the world's most important centers for the production of handmade paper. With paper on the market, the output of books increased effecting an era of intellectual awakening during which the book-binding industry was extended from the monasteries and church schools to the universities, which were becoming centers of learning.

During this pre-machine era, also known as the Renaissance, Roman emperors employed Greek, Persian, and Arabian book skilled craftsmen to decorate book covers with intricate mosaic designs copied from the interiors of the mosques of Constantinople. Bound to illiteracy by the Roman law, contrary to the requirements demanded of modern book binders, these craftsmen were entrusted with binding the rulers' secret records or financial statements, in which capacity they produced some of the most distinctive artistically designed covers more valued than their contents.

Still Secret

The specialized art of the bookbinder achieved its high point in Italy, and then in France in turn, until England took over. Jean Grolier, treasurer of France in 1545, is generally considered history's greatest book collector. It was through his efforts that French binders were able to outpace the rest of the world in the intricate beauties of their design. Grolier inspired a number of individual techniques, among them the bindings of LeGascon, probably the world's finest bookbinder. He created a pointelle and lace work type of tooled design to beautiful effect. Some of his methods are still secret and have never been duplicated.

Upon the invention of printing, printers, who were also their own bookbinders, were pressed hard to find a way to meet the increasing demand for books. It was an Englishman, Archibald Leighton, who first used cloth binding in 1820. He glued linen unto stiff boards and impressed designs on it by machine dies. This marked the end, to all practical purposes, of the individualized bookcover. The machine day had arrived. It doomed the handmade cover except for those few collectors who still rebind their books in fine Morocco goatskin and other special leathers. In keeping with their tradition, some Benedictine monasteries and convents in our present day have their own bookbinders, in which economic

and practical bookbinding is done; artistic book-binding in them being rather an exception than a rule.

Modern book production has kept pace with the development of automation and also with the development of man's greatly increased appetite for books through wide spread education. The push of a button starts presses rolling which print on large sheets of paper impressing pages in multiples of eight, sixteen, thirty-two, or sixty-four. Machines automatically sort and stack, and fold groups of pages, passing them on to the humming equipment that trims, sews, and glues. A powerful smasher pressures each book into a solid, compact shape. Equipment along the assembly line trims, cuts, and rounds the book for its cover which has been manufactured by still other machines. The whole thing—the finished modern book—then comes out of the casing machine ready to be autographed by the author, reviewed by the critics, and read by potential millions. This is the mark of our modern age book production for mass distribution.

The uniformity achieved by highly mechanized publishing houses is a measure of our success. Each book comes off the presses carefully trimmed and well-dressed in stiff cloth covers, but looking monotonously compact. While emphasis in the bindery has shifted from artist to technician, book cover designing cannot be considered dead. The handicraft of the artist has been called on again with the appearance of the dust jacket—the modern version of the individualized decorative cover.

Cover Battle

Book jackets, first used in England on Lewis Carroll's (Charles L. Dodgson) *Hunting of the Shark* in 1876, no longer serve only as protective covers, but strongly influence the choice of consumers. In the bookshops, they seem to leap at us from the tables, the shelves, and the window displays. Dressed in the varied and splashing color tones of today, they clamor vigorously for attention; or posing in striking photographs, they beckoningly seek our approval and acceptance. Plasti-kleer manufacturers, aiming to preserve these book jackets in usage, have appeared on the scene almost by the dozen.

Image Books, Lumen Books, Dell Books, and other pocket size editions, featuring some excellent Catholic titles, in attractive, colorful, and irresistible paper bound covers battle on the market to be THE books preferred to their opponents, the "salacious and immoral" (*Cont.* p. 240)

Periodical Checklist for Libraries in Catholic Schools of Nursing

BY PAULINE M. VAILLANCOURT

Modern medicine is developing so fast that only a library with a strong periodical collection can keep up with it. The Librarian at Mary Immaculate School of Nursing, Jamaica, New York, provides a select list of some of the best.

THE FOLLOWING LIST of journals was prepared primarily as a general guide for Catholic schools of nursing. In an attempt to provide a more useful tool, the journals have been arranged in alphabetical order; *essential* periodicals have been marked with *two* asterisks, strongly recommended ones have been marked with a *single* asterisk. There are so many specific considerations in compiling a list for an individual library that no list can be an infallible guide. This factor makes placement of a journal in one category rather than another somewhat arbitrary.

Journals which have ceased publications have not been included although a new library should make an attempt to obtain certain ones, notably *Public Health Nursing* which ceased publication with December, 1952.

The list is compiled on the assumption that the nursing collection stands alone and not supported by the immediate availability of the hospital medical collection. The relative availability of certain titles might be the determining factor in not purchasing a second subscription for the nursing library. It is felt that the need for any titles in the nursing collection should not be assumed to be met by any other library, even though in actual practice the need may be met in this way.

An effort has been made to represent all clinical areas, although schools which have their students affiliating at another institution for certain areas might elect to eliminate those areas from the collection in the home library.

The list has been restricted to professional journals and makes no attempt to include recreational or purely cultural periodicals. It makes no

attempt to include all clinical medical journals which *might* be found in a nursing library but strives to point out those which seem to provide the best and most useful information for nursing needs.

American Journal of Diseases of Children. (Monthly) American Medical Association. Chicago. \$12.

Contains original articles, abstracts, books reviews.

**** American Journal of Nursing.** (Monthly) "Official magazine of the American Nurses' Association." N.Y. \$4. year; \$6.50/2 years; special rates.

Contains clinical and technical articles; general nursing and nursing service articles; news about nurses and nursing and meetings, etc.; letters to the editor; medical abstracts; editorials; book and film reviews that are both descriptive and critical. This journal is of such importance that many libraries will want two copies.

*** American Journal of Obstetrics and Gynecology.** (Monthly) C. V. Mosby Co. St. Louis, Mo. \$15.

Official organ of numerous societies of obstetricians and gynecologists including the American Board of Obstetrics and Gynecology, this journal contains original articles, editorials, lengthy, unsigned, critical book reviews. It almost merits **.

*** American Journal of Physical Medicine** (formerly **Occupational Therapy and Rehabilitation**). (Bi-monthly) Williams & Wilkins Co. \$5; \$1 per issue.

Contains original articles and signed evaluative book reviews. This would become more important to a library whose curriculum stresses rehabilitation.

*** American Journal of Psychiatry.** (Monthly) American Psychiatric Association. Baltimore. \$12.

Original articles and clinical notes on psychiatry and

mental health; news and notes of interest to members, information on meetings, conferences, grants, etc.; lengthy, signed book reviews. This journal, which is the official organ of its publisher, would become required in those hospitals which care for psychiatric patients.

**** American Journal of Public Health.** (Monthly) American Public Health Association. \$10. Excellent community health articles, editorials, fairly lengthy, signed reviews of books, and supplementary listings of books on public health. An interesting and useful feature is a "Selected Public Health Bibliography with Annotations" gleaned from a wide range of medical and public health periodicals. News notes, awards, association news and news of members, as well as listings of positions are additional features.

**** Brief Notes on Periodical Literature** received by the Carrie J. Brink Memorial Library. (Semi-monthly) Bellevue Schools of Nursing, 440 East 26th Street, N.Y. \$2.50.

A five page hectographed publication of approximately fifty bibliographical citations for journal articles, *Brief Notes* is a selective bibliography with short descriptive annotations, arranged by subject. It constitutes the only index of nursing literature exclusively and is imperative for every library. Although it issues no cumulations, one can type the entries on cards and interfile them to make a fine index to nursing literature.

Briefs. (10 issues per year) The Maternity Center Association, 48 East 92nd Street, N.Y. 28, N.Y. \$1.

Carries brief original articles, reprints articles and abstracts from medical journals on obstetrics and gynecology, and on family living.

ALA Bulletin. (11 issues per year) American Library Association. Chicago.

This would be received if the librarian is a member of the ALA.

*** Bulletin of the California State Nurses' Association** (formerly the **Pacific Coast Journal of Nursing**). (11 issues per year) 185 Post Street, San Francisco, 8, Calif. \$2.

This is a good sample of one of the better state official publications. Every library should have a few state publications.

**** Bulletin of the Medical Library Association.** (Quarterly) The Association. Baltimore. \$7. Special rates to members.

This is imperative in a nursing library. Contains original articles in medical bibliography, medical librarianship and history; proceedings of the MLA; editorials; association news; news of interest to medical librarians; lengthy, signed, critical reviews of books and journal articles.

**** Bulletin of the National Tuberculosis Association.** (11 issues per year) The Association. N.Y. Free.

Editorials, original brief articles, news of NTA staff appointments and appointments in the local associations, occasional brief annotations for books published on tuberculosis.

**** California's Health.** State Department of Public Health. (Semi-monthly) Bureau of Health Education. 2151 Berkeley Way, Berkeley 4, Calif. Free to libraries.

This is perhaps one of the best samples of state health department publications. It gives excellent reports of various California studies and conferences on nutrition, geriatrics and other public health problems; useful to those interested in public health education. Well printed, good size.

**** Canadian Nurse.** (Monthly) Canadian Nurses' Association. 1522 Sherbrooke Street, West, Montreal 25, Quebec. In U.S. \$3.50 year; \$6 2 years.

Original articles in nursing and nursing education; signed lengthy book reviews; Canadian nursing news. This is a fine journal necessary to nursing collections. Articles are indexed in *Brief Notes*.

**** Catholic Educator.** (10 issues per year) Joseph F. Wagner, Inc., 53 Park Place, N.Y. 7. \$3.50 per year; \$6.50/2 years.

Articles on all aspects of education; editorials; signed, critical book reviews particularly helpful in selecting recreational reading material. A special feature is the coverage of the audio-visual field. Being the official organ of the Catholic Audio-Visual Educators Association makes this a "first purchase."

**** Catholic Library World.** (8 issues per year) Catholic Library Association. Glen Ellyn, Ill. Non-members \$6.

The official journal of the CLA is essential to every Catholic librarian. There are original articles, association reports, news of activities of the units, signed critical book reviews.

**** Catholic Nurse.** (Quarterly) National Council of Catholic Nurses of the U.S.A. 1312 Massachusetts Ave., N.W., Washington 5, D.C. \$2.

This essential quarterly is the official journal of the NCCN. It contains original articles, news, excellent illustrations and photographs, and book reviews.

**** Catholic Periodical Index** (Quarterly) Catholic Library Association, 301 Mullen Library, Catholic University of America, Washington 17, D.C. Service basis.

This is an essential indexing service for every Catholic library.

**** Children** (formerly **The Child**). (Bi-monthly) Children's Bureau. Washington 25, D.C. \$1.25.

Calling itself "a professional journal on services for children and on child life," this publication carries articles on these and related subjects; gives information on conferences and research studies in progress; unsigned, descriptive book notes and listings of government publications for professional workers.

**** Chronic Illness News Letter** (Monthly) Council on Medical Service. American Medical Association. Chicago, Ill. Free.

A four page newsletter published by the Commission, which is an independent national agency composed of voluntary health agencies interested in the problems of chronic disease and rehabilitation; it usually carries

one brief article on a current study, and news notes on other studies, and ephemeral publications of interest.

**** Ciba Clinic Symposia** (Bi-monthly) Ciba Pharmaceutical Products, Inc. Summit, New Jersey. Free.

Definitely one of the better pharmaceutical publications, although it is not indexed by *Brief Notes*. Each issue is usually devoted to a particular topic, with a minimum amount of advertising material included in the article. The articles are written by different physicians but all are beautifully illustrated in color by Frank Netter, M.D.

Cumulative Book Index (Monthly — Cumulated) H. W. Wilson Co. N.Y. Service basis.

One could perhaps do without this valuable tool, if there is a copy available in a not too distant public library. However, it greatly facilitates ordering Library of Congress catalogue cards by number. There are many other uses for CBI. The deciding factors are the cost weighed against the convenience to the librarian and the users.

**** Current List of Medical Literature** (Monthly) Armed Forces Medical Library. Washington 25, D.C. (Author and subject indexes in June and December) \$13.50.

While this is a relatively expensive index to medical literature, before deciding that it is too expensive one must consider that GCIM has last issued a volume in 1953; and one must also take into account that a recent study showed that the *Current List* revealed 83.3 per cent of the nursing literature indexed in the three leading indexing services.* This is difficult to use, but definitely worthwhile.

**** Davis Nursing Survey.** (Monthly) F. A. Davis Co. Philadelphia. Free.

Brief articles, case studies by student nurses. This is popular with students, perhaps because of the cartoons and humor included. It is indexed in *Brief Notes*.

**** Geriatrics.** (Monthly) Lancet Publications, 84 South Tenth Street, Minneapolis 3, Minn. \$8.

Original articles on all aspects of gerontology and geriatrics, editorials, digests from current literature, brief, signed, critical book reviews. This journal is becoming more important with the development of a relatively new field.

**** Higher Education.** (9 issues per year) U.S. Office of Education. Higher Education Division. Washington 25, D.C. Monthly from September to May. 75¢ a year.

Articles on high education; news of institutes, fellowships, conferences, etc.; lists of government publications in health and education: 1) from the Office of Education, 2) from other government agencies; 3) annotated listings of books from non-government publishers with prices, when known.

* Theresa M. Severn. "Indexing services of *Chemical Abstracts*, *Current List of Medical Literature*, and *Quarterly Cumulative Index Medicus* in the Field of Medical Sciences." *Bulletin of the Medical Library Association*, 43:474-483, October, 1955. 476.

**** Hospital Management.** (Monthly) Hospital Management, Inc. 105 West Adams Street, Chicago 3, Ill. \$4.

Essentially administrative, there is a nursing department feature monthly. It is good for articles on inter-departmental relations, and usually publishes several initialed book reviews of books in medical areas as well as in administration.

**** Hospital Progress.** (Monthly) Catholic Hospital Association. St. Louis, Mo. In March a supplementary directory issue is published.) \$3.

Original articles and departmental feature articles on aspects of hospital problems: dietary, supplies and equipment, nursing education, pharmacy, etc.; occasional book reviews; editorials; ethical problems; CHA business and news and announcements of meetings.

**** Hospitaller.** (Bi-monthly) Catholic Library Association. Hospital Section. Newsletter. Grand Rapids, Michigan. \$1.

This mimeographed publication is an important means of keeping abreast of activities of the Hospital Section. It gives news and offers a medium for listing material offered to other libraries, exchange of ideas; it offers an opportunity for airing problems.

**** Hospitals.** (Monthly) American Hospital Association. Chicago, Ill. (August issue contains a directory of the association.) To hospital members and associated personnel, \$2.; to others, \$3.

Articles on all aspects of hospitals: administration, legal problems, nursing and nursing education, housekeeping, dietary department, etc. Book reviews; AHA news. This is an official publication of the AHA.

**** Index of Current Hospital Literature.** (Semi-annual) American Hospital Association. Chicago, Ill. (Bound cumulations every five years.) \$3. per year; \$8 for 3 years; price of the cumulations vary.

This is an indispensable tool which indexes from a non-technical point of view. One of the problems of using the index, especially the cumulations, is that there are no subject sub-divisions so that one gets very many articles listed under a heading such as "Nursing education" and these are then arranged alphabetically by the first word of the title. However, the issues are compact and provide a valuable key to journal literature. It is no substitute for the *Current List of Medical Literature* which has the technical, medical approach.

*** Industrial Nursing.** (Monthly) Industrial Medicine Publishing Co. Chicago, Ill.

Original articles. One would include this if one were making an attempt at complete coverage of the nursing literature, but would perhaps not include it if industrial nursing is sufficiently well covered in the general nursing journals for the purpose of the library.

**** International Medical Digest.** (Monthly) W. F. Prior Co., Inc. Hagerstown, Md. \$5.

Essentially an abstract journal, this would be necessary if use of abstracts is to be encouraged. Abstractors are not identified but use of liberal quotes from the articles abstracted indicate accurate treatment. Full bibliographical citations are given for articles abstracted and sym-

posia and editorials are also a feature of the journal. There is a large section on pediatrics.

- ** **International Nursing Review.** (Formerly **International Nursing Bulletin**). (Semi-annual) International Council of Nurses. 19, Queen's Gate, London, S.W. 7, England. \$1.

Articles on nursing and health services, some in French. The journal of the ICN, this would be required in all nursing libraries.

- Journal of Pediatrics.** (Monthly) C. V. Mosby. St. Louis, Mo. \$12.

Original articles, signed critical book reviews, and a bibliography of current literature.

- * **Journal of the American Association of Nurse Anesthetists.** (Quarterly) The Association. Chicago. \$1.50.

Analyses, abstracts, book reviews and news notes. Like *Industrial Nurse*, the needs of the situation would govern the decision to purchase or not.

- ** **Journal of the American Dietetics Association.** (Monthly) The Association. Baltimore. \$6.

Original articles on nutrition and diet in health and disease, editorials, abstracts of articles on diet and nutrition appearing in a wide range of periodicals in the fields of medicine, nutrition, home economics, food engineering, etc., British as well as American. Association news notes and state association activities are also included.

- ** **Journal of the American Medical Association.** (Weekly) The Association. Chicago, Ill. \$15.

The official journal of the AMA, this journal includes original articles, clinical articles, abstracts from the medical literature, book and film reviews and listings of books received by the association for review; a valuable feature is the listing of new and non-official remedies.

- * **Library Journal** (22 issues per year) R. R. Bowker. N.Y. \$9. Also special rates.

One of the leading professional journals with many articles on all aspects of librarianship. It has a comprehensive book review service with the signed critical reviews often appearing before the publication date of the book. Library news and news of library appointments, positions available. One is tempted to place this in the essential periodical category, especially for librarians who find it difficult to keep up with the field.

- ** **Linacre Quarterly.** (Quarterly) Federation of Catholic Physicians' Guilds. St. Louis, Mo. \$2. Original articles concerned with philosophy and ethics, this is a must for all Catholic libraries in the medical and nursing field. There are occasional critical book reviews.

- ** **Mental Hygiene News.** (10 issues per year) (New York State Department of Mental Hygiene.) Albany, N.Y. Free.

One of the better examples of a state mental health bulletin, this might be a useful sample in addition to the bulletin of one's own state department of mental health. Well printed with frequent photographs, the eight page issues carry information of state activities as well as ac-

tivities of the National Association for Mental Health and reviews of pamphlets and inexpensive books on all aspects of mental health—a unique feature.

- ** **Mental Hygiene.** (Quarterly) National Association for Mental Health. N.Y. \$6.

Original articles, many lengthy, signed, critical and evaluative book reviews on mental health and illness and on allied subjects; information on programs and news of interest; it highlights articles in this field appearing in other publications.

- ** **Modern Hospital.** (Monthly) The Modern Hospital Co., Inc. 919 North Michigan Avenue, Chicago 11, Ill. \$4/1 year; \$6/2 years. Nursing administration, legal aspects, pharmacy, dietary, maintenance and operation, and housekeeping, are the regular features; occasional book reviews; legislation news; questions and answers; news of people, appointments, meetings, etc.; gives good biographical notes on authors; there is an editorial board of professionals representing each area.

- * **National Catholic Educational Association Bulletin.** (Quarterly) The Association. Washington, D.C. \$3.

Contains articles of general interest in the field of Catholic education. How much educational material is needed on an unspecialized level would determine the value of this publication to the collection.

- * **New England Journal of Medicine.** (Weekly) Massachusetts Medical Society. Boston, Mass. \$8.

Original articles, reviews, clinical symposia and case records, editorials and occasionally book reviews. Formerly the *Boston Medical and Surgical Journal*, it dates back to 1828 and functions as a regional medical journal. Its chief value to the nursing collection lies in the fact that its reviews of books are critical and that it is indexed by *Brief Notes*.

- ** **New York (State) Health Department. Health News.** (Monthly) The department. Albany. Free.

One of the better state health department publications, its articles are usually on subjects of general interest to all those concerned with public health. This would make a good sample, even for distant states. An added value is the *Brief Notes* indexing of this periodical.

- * **New York State Nurse.** (5 issues per year) New York State Nurses' Association. Albany, N.Y. \$2; also special rates.

Like the *Bulletin of the California State Nurses' Association*, this would be another of the better state association publications. It would be required for all libraries in New York and neighboring states.

- ** **New York Times Book Review.** (Weekly) New York Times. N.Y.

This would be one of the better book reviewing media for the nursing library. The reviews are always signed, so one can consider the particular reviewer and his philosophy in using this as a selection tool. Not all nursing books will be reviewed, but a good many can be found here and many of the medical and sociology books will be reviewed in the *Times*, before or close to the publication date of the book.

- * **Nurses Notes.** (11 issues per year) Squibb & Co. N.Y. 22. Free.

A free pharmaceutical house publication edited by a registered nurse, this is an attractively reproduced "throw-away" which highlights material from other publications—often easily overlooked, but pertinent. Perhaps valuable to keep for a year or two.

- ** **Nursing Outlook.** (Monthly) National League for Nursing Official Journal. Published by the American Journal of Nursing Co. N.Y. \$4 per year; \$6.50/2 years; special rates.

Indexed in *Brief Notes*, *Index of Current Hospital Literature*, and *Current List of Medical Literature*, this is of sufficient interest to perhaps merit a second copy on subscription. It carries editorials and articles by physicians, nurses and other professionals on nursing, nursing education, and closely allied subjects; critical, signed book reviews; abstracts of journal literature; letters of readers; film information and a column called "Literary Exchange" which is a listing of valuable and often out-of-print nursing books and journals which are available for nominal fees.

- ** **Nursing Research.** (3 times per year) American Journal of Nursing Co. N.Y. \$2.50. This publication is sponsored by the National League for Nursing. \$2.50.

Editorials, original articles on research, listings of studies in nursing completed on the master's or doctoral level; abstracts of books and journal articles; letters to the editors; reports of research projects being carried on. This is definitely required.

- ** **Nursing World.** (Monthly) Nursing World Publications, Inc., 41 East 42nd Street, N.Y. 17. \$3.50/year; \$6/2 years.

A commercial publication, edited by a registered nurse, the periodical has a large advisory board of registered nurses. It carries much practical nursing information; there is a regular feature covering drug therapy; book information is descriptive rather than critical. There are many photographs.

- * **Ors [Operating Room Supervisor].** (Quarterly) Davis & Geck, Inc. Danbury, Conn. Free. This well illustrated pharmaceutical house publication carries articles of interest to operating room nurses and useful in surgical nursing areas.

- ** **Parents' Magazine.** (Monthly) Parents Institute. 42 Vanderbilt Avenue, N.Y. 17. \$3.

Articles on child rearing and health; reviews movies, books; tests advertised products; health questions and answers. Articles are sometimes of value in teaching obstetrical patients or parents of pediatric patients.

- * **Pediatrics.** (Monthly) American Academy of Pediatrics. Published by the Charles C. Thomas Co., Springfield, Ill. \$12.

Original articles on all aspects of pediatrics, profusely illustrated, quite often with Spanish and/or Interlingua abstracts; case studies; lengthy review articles in each issue; fairly lengthy, signed, critical book reviews, and listings of books received. Index comes with the last issue of the volume. Of clinical pediatric journals, this would be the first choice, being the official journal of the Academy. It almost merits **.

- Psychosomatic Medicine.** (Bi-monthly) American Society for Research in Psychosomatic Problems. 714 Madison Avenue, N.Y. 21. \$6.50.

Original articles, abstracts, bibliographies, book reviews. This is indexed by *Brief Notes* and its need would be governed by the demand for material in this area by the library users.

- ** **Public Health Reports.** (Monthly) Public Health Service. Washington 25, D.C. \$4.25.

Original articles, short reports and announcements; descriptive annotations of technical publications of the Public Health Service and of Public Health Service films with the audience for which they are intended and source of the films noted.

- * **Publishers' Weekly.** (Weekly) R. R. Bowker Co., 62 West 45th Street, N.Y. 36. \$7.

This weekly trade journal of the publishing field gives general book publishing information and a listing of the week's American book publication—complete bibliographic information with descriptive, very brief annotations. One of its special features is that it includes important but elusive pamphlet material as well as books of lesser trade interest.

- Quarterly Cumulative Index Medicus.** (Semi-annual) American Medical Association. Chicago. \$20.

One of the problems of this publication is the fact that issues are so very late in coming out that the demand always precedes the issues. The latest released was the January-June 1953. This makes the *Index* not so good a buy. Another problem posed by the *Index* is the type of subject headings, which are too specific. This tool might not be needed, especially if there is a copy in the medical library.

- ** **RN.** (Monthly) Nightingale Press. Oradell, N.J. \$1.

Pocket sized journal which occasionally publishes articles on techniques of nursing procedures, but more often articles on organization of the nursing associations, meetings and how to conduct them, etc.; new drugs are a regular feature; cartoons; science shorts, news notes; advertisements for nursing positions.

- * **School and Society.** (Bi-weekly) Society for the Advancement of Education. 1834 Broadway, N.Y. 23. \$7.

Articles on educational trends, statistics and philosophies, it also carries news of appointments in American colleges. Listings of books of interest to all educators with explanatory notes; articles on teaching methods, etc.

- * **School Life** (9 issues per year) Office of Education. Washington 25, D.C. \$1.25.

The official journal of the Office of Education, this periodical carries articles on general education; it lists the publications of state departments of education with descriptive annotations; it gives listings of new books and pamphlets from the trade publishers as well as publications of the Office of Education, the U.S. Department of Health, Education, and Welfare and other government agencies.

Special Libraries. (10 issues per year) Special Libraries Association. N.Y. \$7.

The official organ of the Special Libraries Association, this is valuable because of the many original articles which describe techniques of library procedures which have been adapted for special libraries.

* **Statistical Bulletin.** (Monthly) Metropolitan Life Insurance Co. N.Y. Free.

Brief articles (sometimes limited to the company's industrial policy holders, but often with comparable figures quoted from the Office of Vital Statistics) give morbidity and mortality studies, birth rates, longevity, etc. This *Bulletin* is not as inclusive as the many government publications available, but it is fairly simple to use and has an index which facilitates location of statistical information.

** **Today's Health** (formerly *Hygeia*). (Monthly) American Medical Association. Chicago, Ill. \$3.

Popular-style, well-illustrated articles on health and on child rearing. Brief news notes on health. Brief descriptive reviews of books on health.

** **Vital Notes on Medical Periodicals.** (Quarterly) Medical Library Association. Periodicals and Serial Publications Committee. Jefferson Medical College Library, 1025 Walnut Street,

Philadelphia 7, Pa. Free to institutional members.

First published in October, 1952, three issues were put out the first year and four have been published in the second. This is a cooperative effort to list "births," "deaths," and "marriages" of medical periodicals, as well as changes of name, and similar information. Arranged alphabetically, the title and address of the publication is given as well as the date that the first number appeared, the frequency of publication and the price. A code lettered symbol tells what library supplied the information. The publication makes no attempt to retroactively cover the changes of names, etc., but covers from January, 1953. It is useful for finding new titles of interest as they commence publication.

** The following publications would be of paramount importance:

The Journal of the state medical society.

The Journal of the state nurses association.

All State department and health publications (usually free).

All publications of the sub-divisions of the state department of health (usually free).

All publications of the city department of health and of its sub-divisions (usually free).

All publications of the department of health of any important, large near-by city (usually free).

OUR COVER

This month's cover was made available by St. Joseph's Hospital, St. Paul, Minnesota. It shows Miss Pruda Young, the Hospital's Librarian, starting a patient on a world tour for which legs are not necessary.

AMONG OUR CONTRIBUTORS

Anna Albrecht is on the staff of the Queens Borough Public Library, New York.

Dr. Helen Butler is Professor of Library Science at Marywood College, Scranton, Pennsylvania.

Sister M. Claudia, I.H.M., is Librarian at Marygrove College, Detroit, Michigan.

Frances C. Dowling is Librarian at Senior High School, Dunmore, Pennsylvania.

Sister Edward, S.C.L., is Associate Librarian, Saint Mary College, Xavier, Kansas.

Kathryn Flanagan is on the staff of the Queens Borough Public Library, New York.

K. S. Lawlor is on the staff of the Queens Borough Public Library, New York.

Rose Mincieli is on the staff of the Queens Borough Public Library, New York.

Mrs. Cordelia Mitchell is on the staff of the Queens Borough Public Library, New York.

Rev. William J. Pakutka is Professor of Philosophy at Marywood College, Scranton, Pennsylvania.

Ethna and Kathleen Sheehan are sisters, both in the Children's Division of the Queens Borough Public Library, New York City.

Catherine A. Short is the Parish Librarian at St. Margaret Mary's, 2324 West Chase Avenue, Chicago 45.

Books in the Parish

BY CATHERINE A. SHORT

WHAT LIBRARIAN has not experienced a feeling of frustration when an eager patron approaches in quest of a new book which was unpacked only three or four days before. Here is someone who wants to read a good book which is actually in our possession, but, unprocessed as it is, must we disappoint him for another week? two weeks? a month? What is the time span in your library?

Processing and cataloguing are the bugbears that keep book and reader apart for too long. Our parishioners have a right to expect to obtain the timely new titles they see advertised in the pages of the diocesan weekly. The parish librarian, though, is caught in a real dilemma. All too often she and her helpers lack library experience and bring to their task only the two most necessary qualities of, interest in good books and apostolic zeal to promote them. Even when trained help is available, the time that professionals can devote to volunteer work is often very limited. Under these circumstances can anything be done to hurry the task of getting the books ready to circulate? Here are some suggestions which we have gleaned from confreres on this subject:

1. Keep records as simple as possible. A parish library is not for learned research; it is for the information and inspiration of the average Catholic reader; consequently it would be foolish even for professionals to spend time on an elaborate catalogue, authority file, and accession book. Some records are, of course, essential. A shelf list or file in which the cards are arranged not by author or title, but by classification, would be first among these. Here is a key to the location of books in the library, a record of the total number of titles, and an indication of the balance of the collection. A cursory glance will show whether there are too few books on any given subject: Catholic Action, apologetics, marriage—and will be a valuable buying guide. This file, if made available to your patrons with an explanatory sheet, will be a sufficient subject catalogue for the average parish library. An author and title file telling you where to locate your books on the shelves will, of course, be essential.

The heretofore sacrosanct accession record is coming in for critical examination. Most parish

librarians will feel that they can omit it with a clear conscience. If a dated record of additions is desired, a file of carbons of original book orders will serve just as well.

2. Use a simple, but thorough, classification system. Dewey in roundest numbers is best. Arrange fiction alphabetically by author with no mark on the book; use B for biography, individual or collective. Religion may give you some trouble, and since most of your titles will be in this section, it may be well to provide a tentative breakdown for this field:

- 200 Reference and general works
- 210 Natural Theology—religious questions considered from reason alone.
- 220 Everything on the Bible. 225 may be used for the New Testament.
- 230 Theology, God
- 232 Christ
- 233 Mary
- 239 Apologetics
- 240 Devotional works—Meditation, prayer books, spiritual reading.
- 248 Catholic Action
- 250 The Church as an organization
- 260 Liturgy, the Mass, the Sacraments
- 270 Religious Life
- 280 Church History
- 290 Mythology and the Non-Christian Religions

3. Keep processing of the physical book down to an irreducible minimum. Every book needs an ownership stamp unless pockets are imprinted, a card and book pocket, and a date due slip. Its classification number only should be on the back, followed by the first letter of the author's name. Use Bro Dart's new Cold-Gold, linen labels, or some other simple, heatless method of lettering. Do, however, insist that letters and numbers are of uniform size and appearance and labels are in one position on every book spine. An attractive book circulates better. A lacquer spray is a good investment for longer wear and enhanced appearance. Plasti-Kleer covers pay big circulation dividends and save wear on the publishers' bindings. They mean another process, however, and require a label on the jacket as well as spine marking. You decide.

It would be a good thing for the first parish librarian and her staff to formulate all their record, classification, and processing decisions in a policy book. Such a notebook would be of invaluable help in the event of a change of personnel. This good beginning would insure the continuity of the work.

CLA News and Views

BY SISTER EDWARD, S.C.L.

FEBRUARY—CATHOLIC PRESS Month, Catholic Book Week, and famous personalities! Since CBW was featured in this column last month and more CBW history is in the making this month, we'll give space to more news of news-sheets and persons who make meetings notable. But always in order are good wishes and applause.

CONGRATULATIONS! This time to the WESTERN NEW YORK CATHOLIC LIBRARIANS' CONFERENCE and to the Chairman, Rev. John Leddy, O.M.I., for reactivating the Unit. During the current year members of the Unit are participating in a Workshop Program conducted by professional member librarians. Sister Mary Berenice, Librarian, Mercy Hospital libraries in Buffalo and Batavia, Vice-chairman, HOSPITAL SECTION, C.L.A., is Program Committee chairman.

HEARTY APPLAUSE for the ILLINOIS Unit for undertaking to print a membership list of all active members, to be mailed early in 1956.

"This year, for the first time, the CLA manned a booth at the ALA Convention. Many lessons in publicity were learned. . . Future conventions will see the CLA exhibit become one of the drawing cards among exhibitors." (*Newsletter*, PHILADELPHIA AREA Unit, October, 1955.)

For those interested in Parish Libraries—Sister Marie Inez, C.S.J., Librarian of the College of St. Catherine, St. Paul, has prepared a very useful *Manual for Parish Librarians* and various booklets. (MINNESOTA-DAKOTA Unit.)

Three thousand children's books were exhibited during the Children's Book Fair at the Academy of Fine Arts, Philadelphia, October 30 to November 19. Each day there were talks by authors or illustrators in the Delaware Valley area. Story telling was also featured. (*Newsletter*, PHILADELPHIA AREA Unit, October, 1955.)

The fall issue of the ILLINOIS UNIT *Newsletter* announced the good news that Sister M. Luella, O.P., is back at Rosary College as Director of the School of Library Science.

More About Newsletters . . .

Sister M. Eone, O.S.F., Vice-President, CLA, is editor of the MINNESOTA-DAKOTA *Catholic Librarian*. The months ahead are going to be ultra-busy for Sister, for she is also Program

Chairman for the National Convention in Boston at Eastertide.

Margaret Egan of Allyn and Bacon is the new editor of the NEW ENGLAND UNIT *News Bulletin*. Belmont, Massachusetts, is her home.

Sister Catherine Frederic, O.S.F., former Assistant Editor replaces Mother Dunstan, as Editor of the GREATER NEW YORK *Newsletter*. Mother has been transferred from the School of the Holy Child at Suffern to the Oak Knoll School at Summit, New Jersey.

Succeeding Rev. Francis X. Canfield, *Chairman*, Sister Catherine Sienna, S.S.J., Nazareth College Library, Nazareth, Michigan, assumed editorship of the MICHIGAN UNIT *Newsletter* with the October, 1955, issue.

May we suggest that every news-sheet carry a masthead.

The colorful December *Newsletter* of the TRENTON DIOCESAN Unit carried a full-page notice on CBW urging all to "Get ready EARLY." And another full page devoted to CLA'S Silver Jubilee Convention in Boston, Easter, 1956. Two pages were reprints of the WORLD, quoting this column and the Executive-Secretary. A good feature was the summaries of the five talks given at the fall meeting.

More Meetings . . .

A rich program was offered members of the ILLINOIS Unit, October 15, at the Academy of Our Lady, Chicago. Importance of early historical source material for contemporary literature, realism in Catholic fiction, periodicals in the Catholic college library, moral evaluation of books for adolescents, and looking backward and forward in the selection of books for the elementary grades, were among the subjects discussed.

Periodicals in the college library was also a subject of discussion at the October meeting of the WESTERN PENNSYLVANIA Unit, at St. Mary's Pennsylvania.

Timely for fall—or for any season—was the "1955 Harvest of books" presented by Dr. Elisabeth Nydegger, Department of English, College of Saint Teresa, Winona, at the November meeting of the MINNESOTA-DAKOTA Unit, at the College of Saint Teresa, in conjunction with the tenth annual Teresan Book Fair. Dr. Nydegger highlighted some of the best Catholic titles of 1955.

"Our American Heritage" was the theme of the fall meeting of the NORTHERN CALIFORNIA Unit, November 19, at the University of San Francisco, with Jade Snow Wong, Howard Pease, and Carolyn Smiley among the speakers.

Miss Wong told of her experiences in personal fusion of cultures in the United States as an American woman of Chinese descent.

At the all-day meeting of the GREATER NEW YORK secondary school section at St. Michael's Academy, Bronx, November 5, Rev. Andrew L. Bouwhuis, S. J., Director of the George F. Johnson Library at St. Peter's College, Jersey City, demonstrated that the high school librarian sets the standards for life.

Reading was the general subject of all sections of the WISCONSIN UNIT during their meeting November 12 at Alverno College, Milwaukee, but the spotlight was on literature at the general session. Riley Hughes, Associate Professor of English at Georgetown, author of *The Hills Were Liars*, and outstanding critic of the novel, chose as his subject "The Novel and I." Sister M. Hester, S.S.N.D., Associate Professor of English at Mary Mount College, author, and specialist in guided reading, Catholic literature, free lance and critical writing clarified the notion of "Catholic Literature."

Mrs. Mary Lewis Coakley, author of *Our Child, God's Child* and *Fitting God into the Picture*, was guest speaker at the fall TRENTON DIOCESAN AREA UNIT, September 24. "Children and Their Reading Interests" was her topic.

NORTHERN CALIFORNIA UNIT school librarians who attended the meeting at San Jose, Friday, October 28, had the opportunity to meet Miss Alice Dagleish, author and editor, "Books for Young Readers," Scribner's, and Miss Margaret Evans, Art Director and Designer, Scribner's.

Joseph W. Sprug, Editor of *C. P. I.*, was guest speaker at MICHIGAN UNIT meeting, October 30, at St. John's Provincial Seminary, Plymouth, at which periodicals were featured. Sectional meetings were planned around this central theme.

"Freedom and Authority: the Librarian's View" was the theme of the 15th annual meeting of the MID-SOUTH CONFERENCE in Nashville, November 26. Films and film discussions supplemented the addresses of the day. The Executive Secretary of CLA spoke on the key subject at the morning session.

Officers of the SEATTLE UNIT set the pace for the year by participating in a panel discussion on Youth Reading at their fall meeting at the O'Dea High School, October 29.

Members of the Advisory and Executive Board of the WESTERN PENNSYLVANIA Unit considered the advisability of holding elections in the spring so that newly elected officers could be listed in the *Handbook*.

More than 150 teachers registered at the CLA exhibit at the Diocesan Teachers Institute in NEW ENGLAND in May. Some subsequently became CLA members.

A Final Work or Two . . .

All members of the CLA are requested to say a fervent prayer for the repose of the souls of Father Vincent T. Mallon's father, Father R. A. Fetterfer's father, and Clara Kircher's mother. Requiescat in pace!

Why not adopt as your own, the slogan of the GREATER NEW YORK UNIT: "Your Apostolate as a Librarian Begins with Your Local Unit—Every Member Get a Member!"

NEW MEMBERS

CALIFORNIA

Burbank

Sister Mary Catherine Patricia, B.V.M., Bellarmine-Jefferson H.S.

Covina

Benedictine Sisters, Sacred Heart Sch.

Montebelle

Cantwell H. S., In.

Riverside

Sister M. Conepta, O.P., St. Francis de Sales H.S.

San Diego

Rev. Charles Dollen, University of San Diego

Santa Clara

Mrs. Mary Schwalbe, In., Lady of Lourdes L.

Sherman Oaks

Brother Gordian, C.S.C., In., Notre Dame H.S.L.

CONNECTICUT

Madison

Sister M. Francis de Sales, C.M., Diocesan Teachers Coll.

Waterbury

Sister St. Laurence-Martyr, C.N.D., In., Waterbury Catholic H.S.

FLORIDA

Tampa

Sister Michael Marie, S.S.N.D., Our Lady of Perpetual Help H.S.

ILLINOIS

Chicago

Sister Mary Benita, O.S.F., Corpus Christi Sch.

Sister Marie Christine, S.B.S., St. Elizabeth H.S.

Joliet

Sister Mary Clarice, O.S.F., St. Francis Acad.

St. Charles

Sister Marie Martha, O.P., Mount St. Mary L.

KANSAS

Kansas City

Sister Mary Lea, S.C.L., St. Rose of Lima Sch.

KENTUCKY

Whitesville

Rev. Martin Nahstell, In., St. Mary's Church

LOUISIANA

New Orleans

Rt. Rev. Charles F. Beauvais, Our Lady of Good Counsel Church
Miss Margaret Luckert, In., Our Lady of Good Counsel Church

MASSACHUSETTS

Boston

St. Margaret's Hosp., In.

Charleston

Mrs. Patricia C. Iseman

Fall River

Bro. Francis L. Des Roches, Prevost H.S.L.

Greenfield

Rev. James W. Casey

Ipswich

Rev. James F. Kelly, M.S., LaSalette Sem. L.

Weston

Rev. John P. Murphy, S.J., Weston Coll. L.

MICHIGAN

Essexville

Sister Mary William, O.P., St. John H.S.

MISSOURI

Kansas City

Miss June Ann Coghill, In., Rockhurst Coll. L.

NEW JERSEY

Newton

Rev. Augustine Hinchey, O.S.B., Pax Library of St. Paul's Abbey

Passaic

Sister Jane de Chantal, O.P., Pope Pius H.S.L.

NEW MEXICO

Grants

Mr. Charles Elmer Abel, In., Grants Sr. H.S.

NEW YORK

Brooklyn

Sister Regina Clare, O.P., St. Nicholas Comm.

Buffalo

Sister M. Tunice, In., St. Leo's Sch.

Callicoon

Rev. Denis A. McGuckin, O.F.M., In., St. Joseph's Seraphic Sem.

Chadwicks

Miss Beulah Watkins, In., St. Anthony of Padua Church

Dunkirk

Rev. Jogues McQuillan, C.P., In., Holy Cross Passionist Preparatory Sem.

Flushing

Sister Marie Secour, C.S.J., Bishop McDonnell H.S.
Bro. Franciscus Willett, C.S.C., Holy Cross H.S.

Long Island City

Sister Saint Veronica, C.S.J., Our Lady of Mount Carmel Sch.
St. Joseph's Sch., In.

Malverne

Sister M. Benedict, O.P., Prin., Our Lady of Lourdes Sch.

Newburgh

Rev. Michael McCaul, S.S.J., Epiphany Apostolic Coll. L.

New York

Mrs. Louis Neff, Head of Preparations Dept., Manhattan Coll. L.

Bro. John Malachy, F.M.S., St. Ann's Acad. L.
Mr. Charles E. Saxton, H. W. Wilson Co.

Oswego

Miss Mary Frances Nieder

Rochester

Rev. John F. Cavanaugh
St. Andrew's Sem. L.

Rockaway Park

Sister Anna Gerard, C.S.J., Stella Maris Commercial H.S.

Troy

Bro. A. Gabriel, F.S.C., Hillside Hall

Woodhaven

Sister M. Jauita, O.P., St. Thomas Apostle Conv.

OHIO

Cleveland

Sister Mary Juanita, S.N.D., St. Peter H.S.

Cuyahoga Falls

Rt. Rev. Msgr. John F. Gallagher, St. Joseph's Church

Oxford

Rev. Henry D. Naher, St. Mary's L.

OREGON

St. Benedict

Rev. Kevin Coyle, O.S.B., Mt. Angel Prep. L.

PENNSYLVANIA

Baden

Sister Gabriel, Mt. Gallitzin H.S.

Bridgeville

Sister M. Genevieve, St. Agatha Sch.

Butler

Sister M. Ethelreda, R.S.M., St. Paul Sch.

Carnegie

Miss Margaret M. Ludwig, Carnegie Library of Pittsburgh

Drexel Hill

Rev. Harry Cassel, O.S.A., Archbishop Prendergast H.S.L.

Miss Rita McCartan, In., St. Andrew's Church

Lebanon

Sister Rita Catherine, S.S.J., In., Lebanon Catholic H.S.

Pennndel

The Chanel L., In.

Philadelphia

Mother Mary Laura, R.A., Ravenhill Assumption Acad.

Pittsburgh

North Catholic H.S.L., In.

Sister M. Blanche, St. Joseph Sch.

Sister M. Hugoline, Vincentian H.S.

Tarentum

Sister M. Clarissa, C.D.P., Sacred Heart Sch.

SOUTH CAROLINA

Charleston

Sister M. De Chantal, O.S.P., Immaculate Conception Sch.

TEXAS

Muenster

Sister M. Patricia, O.S.B., Princ., Sacred Heart Sch.

VERMONT

Burlington

Orestes Brownson L., St. Mark's Church

Book Talk for the Professional

BY SISTER M. CLAUDIA, I.H.M.

CATHOLIC BOOK WEEK brings with it the many lists compiled specifically for this observance, the most important of which are those sponsored by the Catholic Library Association and distributed with the Catholic Book Week kits. There are, however, many other general sources that suggest less familiar titles which may be of interest for individual needs.

The Committee on Affiliation and Extension of the Catholic University of America has sent out just recently a mimeographed list of titles as a "Suggested Library in Theology for a Catholic College." The list is not dated but coverage seems to be through 1952. *Essential Books* (Pollitt Drive, Fair Lawn, New Jersey), referred to in this column in the November issue, continues to be a helpful aid for book selection. The December issue carried an article by Dumas Malone on "Thomas Jefferson as a Lawyer" which can be used effectively for display with the author's *The Story of the Declaration of Independence*.

Books of the Month issued under the imprint of various English booksellers always has interesting general articles as well as good leads to new publications. *British Book News*, published by the National Book League of London for the British Council, is an annotated guide to books published in the Commonwealth and England.

Reference Books

The Haskin's Medal of the Medieval Academy of America is offered annually for a distinguished publication in the field of mediaeval studies. Eligible for consideration are the works of scholars having professional residence in the United States or Canada. The members of the Committee on Award (R. P. McKeon, University of Chicago, Chairman) will welcome suggestions regarding books to be considered for the award.

Anton C. Pegis has retired from his position as President of the Pontifical Institute of Mediaeval Studies in Toronto in order to devote more time to his editorial work for a New York publishing firm. The Reverend Edmund J.

McCorkell, C.S.B., succeeds him as President of the Institute.

For Vertical Files

A 54-page booklet entitled *Building Inscriptions of the Nation's Capitol*, has been prepared by John L. Andriot (Arlington, Va.: Jay Way Press). Copies may be purchased from the Documents Index, Box 453, Arlington 10, Va., at \$1.00 a copy. Nearly half of the booklet (22 pages) is devoted to inscriptions found in the Library of Congress.

The State Teachers College of Kutztown, Pennsylvania, has available an issue of the Kutztown Bulletin entitled, *The School Librarian, How to Become One*. Although the publication lists the library courses offered at Kutztown, the publication is intended for high school pupils and their parents and counselors, and gives information on the status, education, and opportunities of professionally trained school librarians.

From the Publishers

Hanover House published on January 23 an informal biography, *Ben Franklin: an Affectionate Portrait*, by Nelson Beecher Keyes, to commemorate the 250th anniversary of Benjamin Franklin's birth.

The *Publishers' Weekly* for December 3 announced that from now on their "Weekly Record" will list and give the bibliographical descriptions for all new records which are closely related to books. These will be incorporated in one alphabet with the usual listing of books.

Microfilm News

Erasmus' *Opera Omnia* (10v. in 11, Leyden: 1703-06), probably the most complete edition of the humanist's works, has been microfilmed by the University of Kentucky Library, Lexington, Ky. The total cost of a print will be approximately \$50 or about 5 per cent of the current offering price of the original edition which is now difficult to obtain.

Reviews

A *CHECK LIST of Legislative Journals*, by William R. Pullen. Chicago: American Library Association, 1955. 59 p. \$2.00 (paper).

This check list of the formal records of the proceedings of the state legislative bodies will supplement Grace E. Macdonald's *Check-List of Legislative Journals of States of the United States of America* published in 1938. Arranged alphabetically by state, the present list makes no attempt to give any bibliographical data beyond that necessary for identification purposes. Under state, documents are arranged by date with session,

paging, and legislative body noted in parallel columns. As documents librarian of the University of North Carolina Library, the author has had wide experience in handling these documents.

The compilation will be useful for libraries with large document collections or for those attempting to fill in incomplete sets.

THE DEVELOPMENT of Reference Services Through Academic Traditions, Public Library Practice and Special Librarianship, by Samuel Rothstein. Chicago: Association of College and Reference Libraries, 1955. 124 p. (ACRL Monograph No. 14) \$3.25; (55-9938) (\$2.75 paper.)

This first full-length book to be issued under the auspices of the Association of College and Research Libraries is a major contribution to the literature of the field. The author, who is assistant librarian at the University of British Columbia, has undertaken to give the historical background for the provision of reference services in research libraries. The ultimate aim is to provide a contribution toward filling the gap in the professional literature of the field—a definitive history of American librarianship.

The study is "limited to research libraries in the United States and deals almost entirely with the developments of the period 1875-1940." The beginning date was selected by the author because an earlier study, (*Library Quarterly*, January, 1953, p. 3-4) had shown that in general the idea of reference service does not antedate 1875. The terminal date is the very practical one of the latest date for which reasonably complete documentary evidence is at hand.

It is taken for granted that research scholars will be interested in this study, but it is to be hoped that the somewhat formidable title of the book will not discourage others who should find it a most rewarding book. Much of current policy and practice can be understood only in terms of the background which the author so ably presents. Many details are included which are not to be found in the usual surveys of the early history of libraries. It is interesting to note, for example, that in 1850 Georgetown (College) with its 25,000 volumes was the seventh largest library in the United States, the entire aggregate of library resources in the country approximating only one million volumes; that Amherst College Library up to 1852 was open only once a week for the withdrawal of books and provided no facilities for reading on the premises. The author is fair in his evaluation of such conditions, commenting that this latter situation reflected, in part at least, a prudent concern for the protection of books at a time when these were few and esteemed precious.

This volume is a major contribution to the literature of librarianship. While the size and format of the book are not the most convenient nor the most pleasing to the eye, the Association of College and Reference Libraries is to be congratulated for issuing a book which makes scholarship readable as well as helpful.

THE FOREIGN Student in American Colleges, a Survey and Evaluation of Administrative Problems and Practices, by Edward Charnwood Cieslak. Detroit, Wayne University Press, 1955. 175 p. (54-12531).

The 30,462 foreign college students studying in the United States in 1951-52 represented 126 countries, were enrolled in 1354 institutions, and constituted one per cent of the total number of students in our colleges

and universities. This survey, originally written as a thesis but now completely rewritten for publication, presents an overview of current administrative and guidance practices used in the United States in dealing with foreign students and their problems.

The historical background of cross-cultural contacts on the student level given in the introductory chapter makes interesting reading, is well documented, and should be helpful in reference work on this problem. The discussion of the orientation of foreign students and their on-campus and off-campus problems brings to light many situations of which counselors should be aware.

It is somewhat startling to note that "excessive social life" and "immature students" are the two top-ranking weaknesses in American collegiate society as reported by the 201 foreign students (57 per cent) who answered this part of the questionnaire. Inter-racial and international campus groups might well consider this volume as well as administrators and counselors.

HOW TO MAKE Shapes In Space, by Toni Hughes. New York: E. P. Dutton and Company, 1955. 217 p. \$4.95.

Anyone concerned with displays of any type will want this book. Sub-titled "a recreational craft book with instructions, diagrams and photographs, for making three-dimensional greeting cards, posters, garlands, masks, ornaments, toys and decorations of all kinds," it has many possibilities for bulletin board work and book exhibits. The author has done New York store window displays, art gallery exhibits, and work on modern toys in conjunction with the Museum of Modern Art.

Designed for parents, teachers, and art students as well as for display designers, the book can also be used to bring new life to library displays. After a brief note on material, tools, and terms, the author describes in detail seven basic techniques all of which are to be worked out with ordinary wrapping paper. The successive chapters demonstrate, by means of photographs, diagrams, and instructions, many ways of using and combining these techniques.

This is an original and stimulating book. If you have never been interested in bulletin board work and display, you will be after you have read it.

LIBRARY Cooperation In The British Isles, by Ralph T. Esterquest. Chicago: Association of College and Reference Libraries, 1955. 24 p. (ACRL Monographs No. 12). .70¢ paper. (55-8476)

The director of the Midwest Inter-Library Center is well qualified to make this report on library cooperation in the British Isles. A Fulbright fellowship made it possible for him to travel to England to see at first hand why full-scale research library collaboration similar to the Farmington Plan and inter-library centers of this country had not developed in the British Isles, a library situation so similar to our own.

The report includes a brief but clear explanation of the union catalogues and interlending system of the National Central Library and regional library bureaus, an outline of the National and regional specialization plans, and a statement on the part played by the university and research library in the national program.

Whether or not one is interested in the library situation in the British Isles, this monograph should be read by anyone concerned with library cooperation because of the many stimulating questions it raises.

Plasti-Kleer®

BOOK JACKET COVERS

**PROTECTION
FOR THE
BOOK JACKET
AND THE BOOK**



Whether made with tried and true acetate or new . . . tough Mylar, Plasti-Kleer Book Jacket Covers provide a longer life for the circulating book by protecting it with a reinforced edge and a **HEAVY KRAFT PAPER BACKING** that cushions the binding, guards against knocks and blows and absorbs the shocks that would ordinarily loosen and damage the book's binding.

PLASTI-KLEER "REGULAR" BOOK JACKET COVERS

For books that receive normal library circulation.

PLASTI-KLEER "DUPLEX" ADJUSTABLE BOOK JACKET COVERS

Telescope to fit any book . . . Eliminate measuring and stocking of extra sizes.

PLASTI-KLEER "EDGELOCK" BOOK JACKET COVERS

An economy cover for those with budget problems.

AND NOW . . . BRO-DART ADDS TWO NEW PLASTI-KLEER COVERS MADE WITH MYLAR* . . . DU PONT's New Tough Plastic Film.

"LIFETIME" Cover . . . For books that need "heavy-duty" protection. (Juveniles, School Library Books, Best-Sellers)

"EDGE-KLEER" Cover . . . For those who prefer a cover without reinforced edge.

*Reg'd Trade Mark, E. I. du Pont de Nemours & Co.

Triple-Layer
Protection for
Book's Binding!



No Torn Spines
from
"Finger-Pull"



Rapid Jacketing—
No Wasted
Motion!

LIBRARY EFFICIENCY CORPORATION
A DIVISION OF

Bro-Dart INDUSTRIES

65 E. ALPINE STREET, NEWARK 5, NEW JERSEY

1888 SO. SEPULVEDA BLVD., LOS ANGELES 25, CALIFORNIA

Please mention THE CATHOLIC LIBRARY WORLD when writing advertisers

LIBRARY—Instructional Integration On The College Level, report of the 40th Conference of Eastern College Librarians. Chicago: Association of College and Reference Libraries, 1955. 26 p. (ACRL Monograph No. 13). \$1, paper. (55-9607).

The Conference of Eastern College Librarians has met annually at Columbia University since 1912 with the exception of the years 1915, 1918, and 1942. The Introduction to this Monograph includes an interesting note on the history of the Conference which many vote the most interesting annual library meeting they attend.

The three papers included in this report are: "The Role of the College Libraries—a Reappraisal," by Jesse H. Shera (Western Reserve); "Students, Books, and Libraries," by Dr. Harold Taylor (Sarah Lawrence); and "Remarks," by Harry J. Carman (Columbia). A summary of the discussion which followed the presentation of the papers is included, and covers the following points: The librarian, a teacher? Academic status of the librarian; Librarian's knowledge of books; Recruitment for college library positions.

THE LIBRARY In High School Teaching, by Martin Rossoff. New York: The H. W. Wilson Company, 1955. 124 p. \$2. (55-6804).

The author of *Using Your High School Library* a manual for students published in 1952, has now published a guide book which, though directed primarily to teachers should be of interest to all high school librarians.

The aim throughout the book has been to present a concise, non-technical manual, with emphasis on successful group library practices. Questions most frequently asked by teachers are answered and devices and

techniques that have worked are described.

Some useful aids for the librarian are included in the book: a list of 300 paper-bound editions suitable for a high school reading program; titles recommended for a guidance program; and a chapter entitled "Materials of Enrichment." Opinions will differ on the titles included but the recommendations are good check lists of titles at least one librarian has found useful.

PATRISTIC Homilies on the Gospels; tr. and ed. by M. F. Toal. Chicago: Henry Regnery Company, 1955. Vol. I, 503 p. \$7.50.

"In training the future preachers of the Gospel there is a fairly general tradition of dependence, as to form, on the great court preachers of the seventeenth and eighteenth centuries, and on their imitators." The editor of this volume feels that the great need of the day, however, is not for the elaborate, sustained oratory of these models, but for a message that is, like the Gospel itself, urgent, simple, and direct.

The purpose of this compilation is to bring together for the Gospel of each Sunday and Feast all that is best and most useful in the homilies and expositions of the Fathers of the Church as well as a translation of material from the *Catena Aurea* of St. Thomas Aquinas.

The arrangement of the book is undoubtedly the best for the purpose for which it is intended, and subject reference is taken care of by a good index. Reference use, however, would have been improved if an author approach had been given for the translations included. This first volume covers the Sundays from Advent to Quinquagesima with an average of twenty pages per Sunday.

A SAINT of the Week, by Desmond Murray, O.P. Chicago: Henry Regnery Company, 1955. 294 p. \$4.50.

Schools that cannot afford Butler's *Lives of the Saints* for their reference collections will welcome this volume of short lives of "English, Irish, Scottish, and Universal saints taken from the calendar of the saints," as an addition to the collected biography section. The collection includes approximately one saint from each week of the calendar, gives the main facts of each life in four to five pages, and concludes with a practical lesson that may be taken from each saint's example.

A chronological index giving dates, name, and country followed by a subject index adds to the book's reference value. The outline drawings of the saints should also prove popular at Hallowe'en in answer to the many queries for information on what they looked like and how they dressed.

1956 CALENDAR

February 9. Greater Cincinnati Unit, 3:30-5:00 p.m. at the Fontbonne.

February 18. Greater St. Louis Unit, Annual Conference, Dubourg High School, St. Louis, Mo.

February 19-25. Catholic Book Week. Theme: CHRISTIAN BOOKS: BUILDING MINDS FOR TOMORROW.

March. Western New York Unit, Bishop Quigley High School, Buffalo, N.Y.

March 11. Trenton Unit, St. Francis Hospital, Trenton, N.J.—Spring Meeting.

April. Western New York Unit, St. Mary's Seminary Buffalo, N.Y.

April 2-6. Catholic Library Association ANNUAL CONFERENCE—SILVER JUBILEE. Hotel Somerset, Boston, Mass. Theme: Reading in the Home.

ALBERT DAUB & CO., INC.

Booksellers

257 Fourth Avenue
New York 10, N.Y.

EXPERT HANDLING OF YOUR ORDERS FOR

Foreign and domestic books and periodicals, new and second-hand.

Domestic books supplied with library discount.

Foreign books supplied at current rate-of-exchange.

Out of prints searched for here and abroad.

Prompt attention given to requests for quotations and inquiries.

We sincerely believe that we can please you with our service and prices.

Ours is a personalized library service

Books for Young People

BY HELEN L. BUTLER

BARRETT, Anne. *Journey of Johnny Rew*. Bobbs, 1955. 250 p. \$2.75.

Johnny's young mother had been killed by a land bomb during World War II, when he was three. His father, a Navy man, had apparently not survived the war. All Johnny knew of his parents was in a yellowed letter, found in his mother's purse, which mentioned two places, Preacher's Rock and the Cauldron. So Johnny, now 13, set out from London to find his parents' homeplace. Adventures and misadventures befell him on the way in the persons of gypsies, thieves, an eccentric gentlewoman, an unpredictable girl, a middle-aged road worker fleeing from a determined woman, a kindly minister, a tall dark man obviously from the police, and a grandmotherly widow on the seacoast.

Well told, the story has good flavor and good detail. Descriptions of the Dorset countryside and villages are realizable and concrete. Characters are individual and distinct. Because Johnny and the girl are thirteen, the book will probably appeal most to junior high, but senior high girls will enjoy the neatly involved plot, too.

H.L.B.

GODWIN, Stephani and Edward. *Out of the Strong*. Oxford Univ., Pr., 1955. 183 p. \$3.

A sequel to the author's *Roman Eagle*, which completes the life story of Damaris and Marcus, the former dying of heart failure, and the latter at 30 of suicide to escape a youthful mob of Christian-haters. Their younger son follows Joseph of Arimathea early to work among the Britons. The story is essentially that of the older son, Brutus, whose fortunes take him from Galilee to Rome where he learns engineering, then back to Galilee to work his father's estates. Losing his property and freedom through the treachery of an older Roman who is jealous of Brutus' love for the latter's ward, the young man escapes with the girl to the barbarians of the North. Not until Nero becomes emperor are they free to return in safety to Galilee.

Not so smoothly integrated as the earlier story, this is also curiously lacking in believable details about early Christianity, other than an emphasis on power to affect cures. Brutus' young wife, for example, "would speak prayers of thanks to the Lord Christ and the nymph Syrinx for the happiness she and Brutus had found." Marcus on one occasion said: "I know that Christ's truth doesn't mean so much to us—to people who are lucky enough to have decent happy lives." But to slaves, "Promise of a better life after death is their only comfort here on earth." And when Brutus and his wife return at last to the former's Palestine home, they offer incense and solemnly say the customary prayer to the Lares of the house, rather than hurt the feelings of the slave holding the container. All of which seem rather different from what we are told about first-century Christians who gave their lives rather than worship the old gods.

H.L.B.

HOLLAND, Marion, et al. *Everygirl's Horse Stories*; illus. by Richard Burhans. Lantern Pr., 1955. 223 p. \$2.50 (Teen-Age Library).

Twelve short stories by Vivian Breck, Adele DeLeeuw, Janet Lambert, Murray Hoyt, and others, individually copyrighted 1940-1955. An occasional story is realistic, but for the most part of the collection represents wishful thinking, both with regard to the possession of a horse and to the riding and training of the animals.

H.L.B.

LAMBERT, Eloise. *Our Language; the Story of the Words We Use*. Introd. by Mario Pei. Lothrop, 1955. 181 p. \$3.

In an overview of the English language, the author first points out places where language differences and dialects exist; illustrates these; explains the influences that brought them about; and makes clear that a good basic vocabulary prevents any serious misunderstanding among English-speaking peoples wherever they are.

By an imaginary master television double dial (one for time and one for place) the author reviews the progress of the English language beginning with Picts and Celts, through the Germanic influence of Jutes, Angles and Saxons, the Latin which crept in with missionaries, seamen and other travelers, the French contributed by Norman invaders, the New Latin and Greek coming with the Revival of Learning, and finally the time when a united people possessed a national language. Interesting stories and illustrations of word changes, of cognates, of personal, family and place names, how they came about and what they mean, are given in detail. The individual side of this language story—what language can do for one, the importance of a good vocabulary to offset jargon and slang, the difference between these and how they get into vocabularies and their chief coiners, will be of special interest to young readers of 12 to 16. It will surely make them word conscious and help them in placing many derivatives.

The book as a whole is worthwhile, despite the contradiction between the Lambert and Pei statements as to the size and expanse of the English language, the author's disagreement with Stewart's *Names on the Land* for many place names (cf. Niagara, Wisconsin, Potomac), reference to the surnames of Cicero and Caesar as nicknames, and glaring misstatements in dating and interpreting these names.

FRANCES C. DOWLING

LUNDGREN, William R. *Across the High Frontier; the Story of a Test Pilot—Major Charles E. Yeager*, USAF. Foreword by J. H. Doolittle. Morrow, 1955. 288 p. photogs. \$3.75.

The life-story of the first man to break the sound barrier and of the Bell X-1 which he flew, through all its planning, building and testing stages. A small-town boy who entered the Air Force after high school, Yeager flew 64 military missions, shot down 12 enemy planes, escaped from France after himself being shot down, was awarded numerous decorations, and after the war entered the Flight Test Division of the Air Material Command, before being appointed to test the X-1. In 1953, when flying the successor to that ship, the X-1A, Yeager doubled the speed of sound.

Told for the most part from the subject's consciousness, this is a "you" book which at times becomes distinctly mannered. It gets off to a slow start, and engineering details sometimes get in the way of the un-

initiated. But the tension builds up quickly as the testing of the X-1 begins. Very human is the picture of the test pilot's wife, waiting for a telephone call; the pilot's thoughts of his children's future if he should "auger in" during a test flight; and always the nervous apprehension before the flight begins. Written for adults, with a bit of mild profanity, the book will interest older adolescents who are flight fans.

H.L.B.

NEUVECELLE, Jean. *The Vatican; Its Organization, Customs, and Way of Life*. Tr. from the French by George Libaire. Criterion. 1955. 250 p. photogs. \$4.50.

This is a timely and stimulating study of the Vatican. The timeliness is due largely to the vast popularity of Pope Pius XII and the corresponding prestige of the Vatican as a force for supernatural harmony. The stimulation derives from the deft way in which the author delineates the daily business of Church government, using historical developments and parallels to illuminate the contemporary patterns of living in this novel City-State.

How, from his Apostolic Palace, does the Pope exercise his sovereignty over the 470 million Catholics scattered throughout the world? What is the order of his daily life? How does the hierarchy work? What are the "big wheels," so to speak, that keep the machinery of administration turning? How are Cardinals schooled? What is the outlook for the Church? What about Papal succession? These and related questions are presented by Jean Neuvcelle with easy candor and on-the-spot intimacy, found only in a veteran Vatican correspondent with freedom of access. What looks like a formidable and even forbidding table of contents turns out to be a delightful prandial experience, thanks to the author's

matter-of-fact and yet matter-of-tact style of reporting.

Any weakness in the book would be inherent in this very reportorial air of covering a story. Either the author or the translator was taking things a little too easy when he selected such questionable chapter headings as "Popes Have the Right To Be Wrong," "The Vatican Bureaucracy," "What It Cost To Receive the Hat." And there is a disputable sequence in having the Pope say Mass privately and then go through the ceremonial of canonization, with no reference to a Papal Solemn High Mass during which the formal canonization usually takes place. And it would seem to be theologically questionable to say that in the process of proclaiming saints the Vicar of Christ is exercising a right of sovereignty not only over the Church Militant but also over the Church Triumphant. None the less, this book well deserves the distinction of being selected *Spiritual Book of the Month*. Catholics and non-Catholics alike will find it telling.

REV. WILLIAM J. PAKUTKA

MARTINDALE, C. C. *The Castle and the Ring*. Kenedy, 1955. 280 p. \$3.75.

An effectively original idea is the frame of reference for this long, loosely episodic tale which extends in time from the Roman invasion of Britain (presumably under Caesar) to the end of World War II. Hypothesizing that the major part of the gold dust brought to the Christ Child by the magi was turned over by Our Lady to Luke the Physician, the author follows its destiny through the centuries. Melted down into a snake-like ornament for the wife of St. Luke's grand-nephew (who denounced her Christian husband to the authorities) it came into St. Helena's possession and was again melted down by her son, Constantine, this time to be shaped into a heavy ring bearing a cross and Christ's initials.

To be published

THE INTERNATIONAL YEAR BOOK AND STATESMEN'S WHO'S WHO

Fourth Edition 1956

World Biographies

The Reigning Royal Families

Diplomatic Representation

The States of the World:

Details of Constitutions and Governments—Legal Systems—
Government Finance—Education—Shipping—Communications

Pre-publication price \$20.00

STECHERT-HAFNER INC.

FOUNDED IN NEW YORK 1872

The World's Leading International Booksellers

31 EAST 10TH STREET, NEW YORK 3, N.Y.

Thereafter, it was held by Sts. Simeon Stylites, Genevieve of Paris, Radegundis, Queen Clotilda, Alcuin, the Cathedral of Chartres, Bernard of Clairvau, Jacopa of Assisi, Margaret of Cortona, the 14th-century William Flete who was a friend of Cathrine of Sinea and who gave the ring to the Englishman, Hugh of Medby. For 600 years the ring stayed in the Medby family, through Henry VIII's defection, Elizabethan persecutions, the Oates Plot, and the French Revolution, until in Darwin's time the Medby heir broke away from the Church. The second half of the book is concerned with the experiences of this descendant, and of his boyhood friend who eventually set the ring in a chalice and sent it back to Bethlehem.

Necessarily, such a plot involves many references to Church and personal histories, with occasional political concomitants. The author compliments his readers by assuming these are known. Necessarily, also, such a plot cannot rise to a climax, except in the final, major episode concerned with Rupert Medd of Medby. For both reasons, it will be the unusual adolescent who will stay with the book to its last page, in spite of a generous supply of dialog and, within the incidents, good narrative quality.

H.L.B.

RIESENBERG, Felix, jr. *Great Men of the Sea*; illus. by Rus Anderson. Putnam, 1955. 250 p. \$3.

Maintaining that historical records show that the nation which is greatest at sea is the one which leads the world, the author plots the course of seafaring from the earliest recorded vessel and seaman (Noah and the Ark) down the ages to the present-day queen of the navy, the aircraft carrier. Throughout, he highlights the caliber, stamina and deeds of the men who made possible the maritime greatness of the nations they served. In this lively, authentic story are thrilling accounts of Vikings, buccaneers, heroes of discovery and exploration, and of their bold exploits, their plunder and cruelty, privations endured, and contributions made to world expansion, as well as vivid tales of the achievement of U. S. naval heroes. A book to make naval history come alive and to meet the requests of high school boys (12-16) for adventure packed with thrills and action. Pertinent illustrations and a good index.

FRANCES C. DOWLING

ROSS, Frank, jr. *Superpower; the Story of Atomic Energy*. Lothrop, 1955. 185 p. photogs. \$2.95.

Man's acquaintance with the atom from the time of the Greek Philosophers (ca 400 B.C.) to the International Conference for Peacetime Uses of Atomic Energy, August, 1955. One half the space is devoted to present wartime and peacetime application. The latter phase identifies plants now in existence for developing atomic power and describes their construction; the atomic-powered submarine, and radioisotopes used in medicine. Foreseen are: power for airplanes, ships, railroads, sterilization for drugs and for preserving foods, and probably increased strength and longevity for tires, plastics and hose, as well as electric power with which to reclaim areas not now comfortably inhabitable. The historical phase of the book adds little not already said in other books, but the account is readable and up to date and as simply phrased as the subject permits. The more than 100 photographs and drawings are interesting and in many cases would be difficult to locate elsewhere.

H.L.B.

Please mention THE CATHOLIC LIBRARY WORLD when writing advertisers

FEBRUARY, 1956

MAKE ROOM FOR ONE *EXTRA* BOOK!



...ONE *EXTRA* BOOK FOR EACH STANDARD THREE FOOT SHELF!

Do you use protective book jacket covers? Then save space with Crystaljac—the amazing new book jacket cover.

Crystaljac book jacket covers are so tough they don't need space-consuming edging tapes and paper backing. Made of Mylar*—that astonishing transparent film which never deteriorates.

And books with Crystaljac book jacket covers slide on and off the shelf so easily. The smooth surface is the secret—no tape edging to scuff or stick.

Send for a free test sample and prices.

*Du Pont's registered trademark for its Polyester Film

DEMCO LIBRARY SUPPLIES

ORDER DEPT.

Madison 1, Wisconsin • New Haven 2, Connecticut

SHELLABERGER, Samuel. *The Token*; illus. by Steele Savage. Little, 1955. 135 p. \$3.

A romantic tale of a lovely lady whose father, foreseeing that her bridegroom would prove unworthy, gave her against such time a silver girdle which ensured strength to endure and the right of lordship, however lonely and painful the wearer's days. When the time came for the Lady Blanche to wear the girdle, she watched her husband leave on Crusade, took over the management of his estates, brought into her household his illegitimate children, put down a peasant revolt led by a "mad priest," and resisted the temptation to fall in love with a troubadour. Slight, and as impersonal as an allegory, although gracefully written, the story may interest senior girls steeped in historical novels of the Middle Ages. Its message of personal integrity and steadfastness is plain enough.

H.L.B.

VERRILL, A. Hyatt. *Strange Creatures of the Sea*. Page, 1955. 233 p. illus. \$3.75.

For the reader without training in biology, however superficial, here is interesting, easily read, information about many sea creatures, some known and others unfamiliar to the landsman. We learn about worms that look like flowers, microscopic animals that build great islands, sponges that resemble spun-glass tassels and others that bore through stone and concrete, "cucumbers" that turn inside out, sea stars that open oysters, baby lobsters that must be taught by humans how to dive, as well as curious partnerships between plants and animals, animals shaped like arrows, and pertinent de-

tails about sea urchins and sand dollars, shrimps and crabs. Good introductory material, where needed.

H.L.B.

WENDT, Gerald. *You and the Atom*; Preface by Luther H. Evans. Morrow, 1956. 96 p. illus. \$1.95. (A Whiteside book).

Sponsored by UNESCO, this book is a simple explanation of peacetime uses of nuclear fission, where the foregoing Ross book is more of a history of man's acquaintance with the atom and its uses to date in war and possible uses in peace. Dr. Wendt explains the nature of the energy found in fuels, foods and the atom; discusses atomic fission; describes the sources of nuclear fuels; tells how reactors are made; compares possible costs and uses with those of present-day fuels; distinguishes between radioactivity in nature and in radioisotopes; and gives an interesting account of the latter's use as tracers. He concludes by reviewing the international nature of the discovery of nuclear fission, and the United Nations agencies presently engaged in stimulating further uses and discoveries of nuclear reactors and their products. A brief index defines important scientific terms; a short reading list invites further investigation of the subject.

Clear, clean-cut and requiring no scientific background, the book is a very successful introduction to the subject, which should be very welcome in high school libraries. The author, who has three earlier books on the atomic age, was formerly head of the Division of Teaching and Dissemination of Science for UNESCO, and is now director of the Institute for Atomic Developments, New York.

H.L.B.



BOUND TO PLEASE

Picture of a "BARGAIN" Rebinding!

"Bargains" in rebinding are dangerous! Protecting your Library with **quality** rebinding is the logical, proven economical method. Heckman has built its name on **proven** methods and standards of quality rebinding. All of this, and quick, courteous door to door service, too! Modern trucks with alert, factory trained drivers now cover a 15 state area. It's **easy** to schedule service with a Heckman truck. A post card will bring a Heckman truck to your door, pick up your books, deliver them to our modern plant and return to you again, all within **28 days!**

Skilled craftsmen, and fair, courteous service has made Heckman one of the largest exclusive Library Binderies in the United States. You'll like Heckman's dependable service! Call or write today!

PHONE 615, NORTH MANCHESTER



THE *Heckman Bindery* INC.
NORTH MANCHESTER, INDIANA

Children's Books

BY ETHNA SHEEHAN

ANSLEY, Delight. *The Sword and the Spirit*. 1955. Crowell. \$3.

A very readable biography of the New Englander John Brown who devoted his life to the violent abolition of slavery, and who died on the gallows after his electrifying attack on the arsenal at Harper's Ferry.

The author has written a remarkably unbiased book about the great fanatic. It seems to be packed with facts, yet it runs along as smoothly as a story.

Good background for pre-Civil War events. Ages 12-16.

E.S.

BULLA, Clyde R. *White Sails to China*; illus. Robt. Henneberger. 1955. Crowell. \$2.50.

In the 1800's, when clipper ships rule the seas, Nat Holden, an orphan boy who has been living in China, returns to his aunts' home in Salem. Nat longs for his old life in China, but he makes new friends in Salem and has an exciting adventure trying to recapture a jewel stolen from his aunt. In the end Nat realizes that he likes Salem after all. Like Bulla's other books this one has excellent print and tells a good story for ages 8-10. (This was a Cat. Child. Bk. Club selection for December, 1955.)

ANNA ALBRECHT

CHENEY, Cora. *Key of Gold*; illus. Paul Galdone. 1955. Holt. \$2.25.

Edward's folks take him to a remote Florida key to help him recover the use of his legs after polio. Here Edward finds a little mystery to solve, and he and his new friend Lemmy search for private treasure. It is a hurricane that finally brings things to a head.

A pleasing family story, with good sidelights on the grit and patience it takes to overcome disabilities. For ages 8-10.

E.S.

COLVER, Anne. *Yankee Doodle Painter*; illus. Lee Ames. 1955. Knopf. \$2.75.

A perfectly delightful, fast-moving biography of Archibald Willard, the painter of "The Spirit of '76", as seen through the eyes of his nephew Will Colver. One gets a good picture of life in Cleveland in the 1870's and of the circumstances that inspired the artist to paint this picture. Excellent, large clear type and clever black and white illustrations. For ages 8-12.

ANNA ALBRECHT

CRISP, William. *White gold in the Cassiar*. 1955. Dodd, Mead. \$2.75.

During his summer vacation from high school, Scott Haliburton goes to Canada to help his father in his gold-mining venture and runs into a lot of skullduggery and mystery. In the end it is Scott's chance discovery of asbestos—white gold—that opens up more valuable possibilities than the gold mine. A good outdoors story for ages 11-14.

KATHLEEN SHEEHAN

The Life of Blessed Claude La Colombiere

PERFECT FRIEND

by GEORGES GUITTON, S.J.

Translated by William J. Young, S.J.

\$6.00

The fascinating epic of an unforgettable religious hero, called by Pope Leo XIII, "the outstanding promoter and defender of the most salutary devotion to the Sacred Heart of Jesus."

Through his exemplary life, this great saint played many colorful roles . . . spiritual advisor to the Duchess of York . . . friend of Edward Coleman . . . brother to the eight English Jesuits executed in 1679 . . . prisoner in the King's Bench dungeons . . . confidant to St. Margaret Mary Alacoque.

Exile and near martyr, his life, painted against the seething background of French and English court life makes absorbing and inspiring reading.

CATECHISM ON THE RELIGIOUS STATE

by LOUIS FANFANI, O.P.

Translated by Paul C. Perrotta, O.P.

\$3.50

The author makes clear the meaning and objectives of religious life, the law concerning admission to the novitiate and profession, the obligations and privileges of religious of all classes. All matter is interpreted in the light of the most recent pronouncements of Pope Pius XII.

Designed especially for those who have not studied theology or canon law, this book avoids the legalistic and abstract . . . drives over the main points of ecclesiastical religious legislation with the simple question and answer method.

Father Fanfani, O.P. has for many years been professor in the Angelicum, Rome. An established author, his work shows the tremendous breadth of his experience and background.

At Your Bookseller

B. HERDER BOOK CO.
PUBLISHERS

15 and 17 South Broadway, St. Louis 2, Mo.

VITAL NEW BOOKS

recommended to Catholic readers

THE WISE MAN FROM THE WEST

Vincent Cronin, author of
The Golden Honeycomb

"Father Matteo Ricci is probably, after St. Xavier himself, the most famous Catholic missionary ever sent to the Orient. Cronin gives us an absorbing historical biography . . . a memorable version of one of the most amazing exploits in the history of Catholic missionary activity."—*The Ave Maria*. Full-color frontispiece, 8 photographs, map. \$4.50

WHAT IS COMMUNISM?

A Picture Survey of World Communism

Edited by Richard M. Ketchum

Step by step, through pictures and graphic, easily understood text, the Editor reveals the planting, expansion and pattern of Communism—its conquests and failures, proponents and victims. Questions and answers highlight Communist goals, lies, progress in America and throughout the world. "A convincing indictment."—*The Booklist*. Glossary, 200 photographs, 50 drawings. \$2.95

VOICES FROM THE PAST

A Classical Anthology for the Modern Reader

Compiled by James and
Janet Mclean Todd

The work of nearly 150 classical authors presented in chronological order and in the best possible English translations by over 150 translators. Nearly 500 extracts ranging in date from 800 B.C. or earlier to A.D. 500. \$6.50

Notable Spring 1956 Books

HELEN KELLER Sketch For A Portrait

Van Wyck Brooks March 23rd \$3.00

Everyman's Library Edition

THE BETROTHED (I Promessi Sposi)

Alessandro Manzoni
Italy's greatest novel in the Archibald Colquhoun translation, hailed as the finest there is. No. 999. March 29th \$1.65

E. P. DUTTON & CO., INC.

NEW YORK 10

HARRIS, Mary. *The Wolf*; illus. Veronica Reed. 1955. Sheed & Ward. \$2.25.

An engaging flashback story told by a sprightly grandmother to her three grandchildren as they watch the snow falling over London: Three youngsters of two generations earlier are trapped in a heavy snowfall in their farm home with only their bedridden grandmother's prayers and the action of a mysterious "wolf" to aid them. Was the wolf a messenger from their dead grandfather's friend Don Bosco? A truly Catholic book with wide appeal for ages 8-13.

CORDELIA MITCHELL

LAMPMAN, Evelyn S. *The Shy Stegosaurus*. 1955. Jr. Lit. Guild—Doubleday. \$2.75.

Joey and Joan run into a survivor from the dinosaur age near their ranch in the California desert. George—as he likes to be called—is a friendly creature despite his bashfulness. In his good-hearted way he tries to help the twins, but his underdeveloped brain-power makes him a bumbling assistant indeed. His only brilliant achievement comes almost by accident. Fun blended with cops-and-robbers action. Based on accurate information on the Age of Reptiles. (This is a Jr. Lit. Guild selection for February, 1956).

E.S.

MORRIS, Faith & Lumin, Peter. *Kim of Korea*; illus. Kurt Wiese. 1955. Jr. Lit. Guild—Messner. \$2.50.

A simple, warm little story of a Korean orphan boy who undertook a long and hard journey to find the American soldier who had befriended him and who intended to adopt him. Ages 9-12.

K. S. LAWLOR

SCHARBACH, Alexander. *Boy Sailor*; Matthew C. Perry. 1955. Bobbs. \$1.75.

Like his father before him, Matthew Perry longed for the life of the sea. He spent his time on Narragansett Bay sailing, and finally he became a midshipman and fought in the War of 1812. Eventually he rose to the rank of Commodore and was instrumental in the opening of Japan's harbors to foreign trade. *Childhood of Famous Americans* series. Easy reading for ages 8-10.

K. M. FLANAGAN

SCHEELE, William. *The first Mammals*; illus. by the author. 1955. World. \$4.95.

Scientific discussions and descriptions of types of mammals which flourished within the past sixty million years. There is a considerable amount of information concerning fossil remains and their significance.

The book includes charts of time periods, evolution, etc. There are many anatomical sketches to clarify family characteristics, evolutionary changes, etc.

This is an oversize volume, for the serious reader. Follows the author's *Prehistoric Animals*. For ages 11-16.

E.S.

SEUSS, T. S. pseud. *On Beyond Zebra*; illus. by the author. 1955. Jr. Lit. Guild—Random. \$2.50.

Young Conrad Cornelius o'Donald o'Dell is an intellectual pioneer who isn't satisfied to study the alphabet from A to Z. He wonders what lies beyond, and his hilarious discoveries from a remarkable appendage to semantics, illustrated with drawings to stagger the imagination of anyone who has never been introduced

Please mention THE CATHOLIC LIBRARY WORLD when writing advertisers

to the wild world of Dr. Seuss. Ages 4-7. (This is a Jr. Lit. Guild selection for February.)

E.S.

STONE, Eugenia. *Squire for King Arthur*. illus. Raffaello Busoni. 1955. Follett. \$3.16.

A good springboard for the Arthurian legends and medieval history as well as an excellent adventure story for its own sake. To kneel and receive the sword which makes him a squire is the dream of every page boy at King Arthur's court. How Tor earns his sword makes a story full of suspense and drama. Format is excellent, drawings very well realized. For ages 8-13.

ROSE MINICIELLI

TIBBETS, Albert. *Youth, Youth, Youth*. 1955. Watts. \$3.

Short stories for boys—some funny, some sober—on a variety of subjects such as flying, small brothers, trouble, revenge, love, tight spots, home and school life. All by well-known authors, and every one interesting. For ages 12 up.

KATHLEEN SHEEHAN

WATSON, Jane W. *The Golden History of the World*; illus. Cornelius DWitt. 1955. Simon & Schuster. \$4.99.

Excellent paper, interesting and helpful illustrations, and good organizations make this oversize book a pleasure to handle. Too bad the approach is so oversimplified that at times there is serious distortion of fact. A more open-minded attitude would have enabled the author to avoid some ancient pitfalls of prejudice and obtuseness. As it is, we have enough worthwhile material to make it unnecessary to swallow the occasional insults that spoil the flavor of this attractively-put-together book.

E.S.

WOLLHEIM, Donald A. *Secret of the Martian Moons*. 1955. Jr. Lit. Guild—Winston. \$2.75.

The Earth colonists—specialists in science—have never been able to penetrate the mysteries behind the sealed houses of the vanished Martians and the marvelous machinery they have left. Lately there have been signs that strangers are watching the Earthmen. The colony is evacuated back to Earth, but secretly a few settlers are left to watch developments. Young Nelson Parr is one of these. He meets with harrowing dangers at the hands of alien creatures before the puzzles are all cleared up satisfactorily. (This is a Jr. Lit. Guild selection for February). Ages 11-16.

E.S.

Catholic Children's Book Club Selections February 1956

PICTURE BOOK GROUP

A Carpet of Flowers, by Elizabeth Barton DeTrevino. Crowell, \$2.50.

INTERMEDIATE GROUP

Welcome Santza, by Constance Lavery. Longmans, \$2.75.

OLDER BOYS

The White Falcon, by Charlton Ogburn, Jr. Houghton, \$2.25.

OLDER GIRLS

The Wicked Enchantment, by Margot Benary-Isbert. Harcourt, \$2.50.

Bruce Books for Catholic Book Week

The following Bruce titles have been placed on the official list of the Catholic Library Association for Catholic Book Week:

Adults

LOVE DOES SUCH THINGS

By Father Raymond, O.C.S.O.

More of the noted Trappist author's stirring meditations, these on the drama of the Incarnation. Attractively illustrated, in slip case. \$4.95

THE HISTORY OF ISRAEL

By Giuseppe Ricciotti

The most complete and up-to-date history of Israel including the latest archaeological finds. Profusely illustrated. Two volumes, boxed. \$15.00

Young Adults

THE HILLS WERE LIARS

By Riley Hughes

Imaginative novel about the Church's survival after a global atomic war. \$3.25

THE LARK'S ON THE WING

By Mary Carlier

Tender story of Catholic family life filled with hearty laughs and nostalgic memories. \$3.50

MEN IN SANDALS

By Richard Madden, O.C.D.

With easy humor Father Madden reveals what a monk's life is like. \$2.50

I'LL DIE LAUGHING

By Joseph T. McGloin, S.J.

Merry memoirs of a Jesuit's days in the seminary. Waggishly illustrated. \$2.75

Juveniles

A CANDLE FOR OUR LADY

By Regina Victoria Hunt

Adventure story of England's Walsingham shrine. \$2.00

CIRCUS AT MADISON SQUARE GARDEN

By Neil Boyton, S.J.

Close-up of circus life and its thrills. \$2.50

ST. CHRISTOPHER for Boys and Girls

By Catherine and Robb Beebe

Engrossing retelling of the favorite legend. \$2.00

SIMON O' THE STOCK

By Anne Heagney

Adventurous life of St. Simon Stock. \$2.00

At Your Bookstore

THE BRUCE PUBLISHING CO.
3402 Bruce Bldg. Milwaukee 1, Wis.

KNOWLEDGE BUILDERS

The Mighty Atom, by John Lewellen. Knopf, \$2.50.

Junior Literary Guild Selections February 1956

PRIMARY GROUP (5 and 6 year olds)

**On Beyond Zebra*, by Dr. Seuss. Random, \$2.50.

EASY READING GROUP (7 and 8 year olds)

***Columbus*, by I. and E. P. d'Aulaire. Doubleday, \$3.00.

INTERMEDIATE GROUP (9, 10, and 11 year olds)

**The Shy Stegosaurus of Cricket Creek*, by Evelyn S. Lampman. Doubleday, \$2.75.

OLDER GIRLS (12-16 years old)

Penny's Acres, by Mina Lewiton. McKay, \$2.75.

OLDER BOYS (12-16 years old)

****Pirate Quest*, by Nancy Faulkner. Doubleday, \$2.75.

*Reviewed in this issue of CLW.

**Reviewed in previous issue of CLW.

***Reviewed in previous issue CLW—Books for Young People column.

Catholic Literary Foundation Selection February 1956

Hours of the Passion, by Jude Mead. C. P. Bruce, \$2.85.

The Thomas More Book Club Selections February 1956

My Daily Prayer. Confraternity of the Precious Blood, \$1.35.

My Life for My Sheep, by Alfred Duggan. Coward-McCann, \$5.00.

SUBJECT INDEX TO CHILDREN'S MAGAZINES

Now includes the CATHOLIC SUPPLEMENT to nine magazines particularly useful to the Parochial Elementary and Junior High School.

Indexes by subject 40 other magazines in the elementary and Junior Hi field.

Published monthly except June and July; semi-annual cumulations in February and August.

Subscription price, including Supplement, \$7.50 per year. Each additional subscription mailed to the same address at \$4.00 each. The Supplement is not sold separately.

Write for a sample copy

MERIBAH HAZEN, Editor
301 Polomino Lane
Madison 5, Wisconsin

Vocations

(from p. 214)

Mass means to the nine "regulars" to the six o'clock Mass in St. Jude's Church. Of special note for the purposes of this bibliography there is a story of the altar boy who becomes a missionary, a teacher who leaves her career to enter the convent, and a penitent priest.

WISE, Evelyn V. *Light of stars*. Milwaukee: Bruce, 1946.

Here the life of a parish priest in Baltimore is given. Through his many trials he is finally successful, even to the extent of bringing up two orphans when their parents were killed in a disaster which involved the entire community of his parish.

-----, *The long tomorrow*. N.Y.: Dutton, 1938.

This second book by Wise takes the reader to a rural parish. Here one finds the beautiful story of a French priest who built up a rural American community on Christ-like principles. A community co-op is founded by the priest for dairy products and it later flourishes to the advantage of all.

Bookbinding

(from p. 218)

backs. They cry for Catholic readers' patronage and support for their pioneering and laudable venture, and they promise in the near future to become more serviceable for library usage by donning hard and durable, though not less attractive, covers.

Teachers' Institutes, which are characterized by an abundance of educational exhibits, parade with displays of book covers in design competing with book jackets. Children's texts with covers almost "more valuable than the contents" arrest and captivate attention. The trend of the "new look" creeping into high school and college text book covers has resulted in the appearance of every "new" edition in a "newer" style and dress.

As the yearly sale of books in the United States continues nearing its 800,000,000 mark—an output of volumes which placed end to end would encircle the world once, twice, and three times—what will the art of bookbinding offer as its "newest look"? Citing only one example, can anyone examining a copy of *Civilization, Ancient and Medieval*, by Weber and White, recently reprinted by the Catholic Education Press at Washington, D.C., with its blending two-tone blue and white design bookcover depicting the Arch of Constantine, the Cathedral of Siena, an areal map of the globe, and Donatello's crucifixion, help but exclaim: BOOKBINDING—A VANISHING ART

Photo credits: cover, St. Joseph's Hosp.; p. 203, Swan; p. 204, The Pilot; 205, The Pilot; 206, The Pilot, Lenscraft, Milton; 206, Boston Convent. Bureau.

Please mention THE CATHOLIC LIBRARY WORLD when writing advertisers

THE CATHOLIC LIBRARY WORLD

New Life



NO. C-282 Multi-Level Circulation Desk. A desk with MICOLOR top and shelving wing. Cabinet on exterior side closed with sliding doors.

THE FINEST IN LIBRARY FURNITURE

Finest because
Sjöström emphasizes quality,
looks ahead to tomorrow,
meets new needs with
new designs.

Just introduced
are the units shown
and MICOLOR—Formica
tops in 4 basic colors.

Catalog L-54 describes
the "New Life" line;
Circular C-553 describes
the units shown
and MICOLOR tops.
Ask for either or both.



NO. 291-30RS Reference Unit. Combines 30 drawer card catalog with auxiliary shelving (reverse side) and counter-height table.



200-series FREELINE table with MICOLOR top in satin smooth Formica.

SJÖSTRÖM OF PHILADELPHIA

1717 NORTH TENTH STREET, PHILADELPHIA 22, PA.





ALERT LIBRARIAN sees opportunity in THE *Children's Hour*

"Youngsters will find the material enticing . . . Here is a chance for the alert teacher or librarian to direct boys and girls to the rich mines from which the treasures in *The Children's Hour* have been mined."—From a recent review in a leading professional publication.*

Many teachers and librarians are finding *The Children's Hour* a most valuable ally in helping children to develop positive attitudes toward reading and stimulating them to acquire the habit of wide and varied reading. Of course, this is one of the important needs which this magnificent new compilation of children's literature was designed to meet. That it has succeeded so well is due in part to the fact that more than 120,000 teachers, librarians, and children actually had a hand in designing it by means of a nationwide survey conducted by Marjorie Barrows and her staff.

The 16 beautiful volumes of *The Children's Hour* hold something of interest for every child and cover a wide range of ages and subjects. There are 6,000 pages of stories, poems, and pictures by more than 500 authors and artists, including 33 popular Newbery and Caldecott award winners.

You, too, will find in *The Children's Hour* many opportunities for leading young people into exciting new adventures in reading. Please let us send you complete information.

*Reprint of entire review furnished upon request.



TREASURE TRAILS

Stories, poems, pictures, puzzles, and games are included in this monthly magazine prepared by the editors of *The Children's Hour*. Year's subscription included with your purchase of the books.
Send for sample copy.



SPENCER PRESS, Inc.
School and Library Division—Dept. 4
N. H. Gilbert, Director
179 North Michigan Avenue
Chicago 1, Illinois

Please send me further information about *The Children's Hour* and a copy of *Treasure Trails*.

Name _____

School _____

Street _____ City _____ State _____